

Clarinet

Mii Channel

Arr. Paul

Cha cha cha - Tango $\text{♩} = 120$

1 *mf* 2 3 4 *f* 5 *mf*

6 7-8 *mf* 10 11 12 *f*

13 *mp* 14 15 16 *mf* 17 *mp*

19 20 21 22 23 24

25

Detailed description: This is a musical score for a Clarinet part. It consists of five staves of music. The first staff contains measures 1 through 5, with dynamics *mf*, *f*, and *mf*. The second staff contains measures 6 through 12, with dynamics *mf* and *f*. The third staff contains measures 13 through 17, with dynamics *mp*, *mf*, and *mp*. The fourth staff contains measures 19 through 24, with various dynamics. The fifth staff contains measure 25. The music is in 4/4 time and features a mix of eighth and sixteenth notes, often beamed together. There are two repeat signs, one at measure 7 and another at measure 17. The key signature has one flat (Bb).

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19 20 21 22 23 24

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Detailed description: This is a musical score for a Clarinet part, identical to the one above. It consists of five staves of music. The first staff contains measures 1 through 5, with dynamics *mf*, *f*, and *mf*. The second staff contains measures 6 through 12, with dynamics *mf* and *f*. The third staff contains measures 13 through 17, with dynamics *mp*, *mf*, and *mp*. The fourth staff contains measures 19 through 24, with various dynamics. The fifth staff contains measure 25. The music is in 4/4 time and features a mix of eighth and sixteenth notes, often beamed together. There are two repeat signs, one at measure 7 and another at measure 17. The key signature has one flat (Bb).