

**EL DIAMANTÈ HIGH SCHOOL
BAND HANDBOOK
2018-19**



EL DIAMANTE HIGH SCHOOL BANDS

“Passionately striving for excellence in music and performance while developing meaningful personal relationships.”

Welcome!

Welcome to the El Diamantè band program! We are very excited to offer all students outstanding experiences in music and performance and hope that this will be a very rewarding year for you.

Instructional Staff

Kristen Pallas, Director of Bands • 559-708-1592 • kpallas@vusd.org
Andrew Ziehm, Design Staff • arziehm@live.com
Paul Lujan, Visual/Brass Caption Head • paullujan77@yahoo.com
Tomas Reyes-Chavez, Visual Staff • treyeschavez@hotmail.com
Marc Almario, Percussion Caption Head • almario_marc@yahoo.com
Brandon Gladden, Color Guard Caption Head • brandongladdenbee@gmail.com
Victoria Lewis, Front Ensemble Staff • victorialewis.vl@gmail.com
Meghyn Torabi, Color Guard Staff • mtorabi@torabis.com

About our program...

The band program at El Diamantè is made up of two different components: Band (Brass, Woodwinds and Percussion) and Color Guard. Brief descriptions of each of our ensembles are given below along with the class period or time of year the ensemble occurs. Also included is an indication of the time commitment involved with participation in that particular group. (Level 1, 2, or 3- see the bottom of the page for a more detailed description of the expected time commitment.) Students may be a part of one or more of these ensembles.

Marching Band (Periods 2 and 4, After School- Fall Only) (Level 3)

Marching Band is one of the most exciting performing experiences in our program. The fall is spent preparing the competition show for several competitions throughout October and November. All Marching Band students also participate in performances at football games, where we support the football team from the stands.

Wind Ensemble (Period 4, November-June) (Level 1)

A premier concert band experience, (labeled Advanced Band on your schedule) the Wind Ensemble performs exciting concert band music throughout the year. They perform on Spring Concerts and the CMEA Band Festival.

Symphonic Band (Period 2, November-June) (Level 1)

A concert band experience for students still honing their musicianship skills, (labeled Intermediate Band on your schedule,) the Concert Band also performs exciting concert band music throughout the year. They perform on Spring Concerts and at the CMEA Band Festival.

Color Guard (Period 3- All Year) (Level 3)

Color Guard combines dance, drama, performance, and the manipulation of flags, sabers, and rifles into one magical artistry of pageantry. This outstanding performing group is an intricate part of the Marching Band in the fall.

Students enrolled in Color Guard continue honing their skills throughout the year as part of Winter Guard.

Winter Guard (After School/Period 3- November to April) (Level 3)

Winter Guard is an indoor Color Guard activity performed in gyms and arenas. All members of the Color Guard are members of the Winter Guard. This group competes locally on the weekends throughout January to April.

Jazz Band (Pre-First- All Year) (Level 2)

Jazz Band plays outstanding big band music and has several performances throughout the year on campus and throughout the community, as well as at CMEA festivals. Students who play saxophone, trombone, trumpet, guitar, bass guitar, piano and drum set can be considered for enrollment. In the case of more students expecting to play instruments than are necessary for standard big band instrumentation, auditions will be held in order to determine who can continue enrollment in the class.

Percussion/Winter Percussion (Period 1) (Level 3)

Percussion class meets to rehearse marching band music and concert band music. Winter Percussion is an indoor marching percussion activity performed in gyms and arenas. All percussionists participate in Winter Percussion at CHS as part of a well-rounded experience in percussion.

Time Commitment and Instrumental Music Ensembles

As a member of an ensemble, the student makes a commitment to attend all rehearsals and performances so that the group can achieve a high level of excellence. The different levels of time commitment required for each of our ensembles are listed above and described below.

Level 1- Minimal outside-of- school commitments, usually limited to concerts and some local festivals. Participation in sports and other activities are usually not an issue when participating in a level 1 ensemble.

Level 2- Significant outside-of-school commitments including some rehearsals, several performances, festivals, and possible trips during the year. Participation in sports and other activities can be an issue from time to time, but conflicts and forward planning usually resolve these issues.

Level 3- Extensive outside-of-school commitments including regular weekly rehearsals, several performances, festivals, and trips occur during the season or the year. Participation in sports or other activities concurrently can be challenging, but not impossible as long as students plan ahead and communicate extensively with both the coach/group leader and the band director.

Website

Our website contains a lot of information about our program, and will be updated once a week. (Typically, the announcements are updated on a weekly basis on Monday mornings and include the events for that week.) You can find our website at: www.edhsbands.com

Calendar

You can always access our most current calendar by visiting our website, where there is a Google calendar that you can subscribe to. (This calendar works best if you download the free Google Calendar app to your phone and subscribe to El Diamante Bands.) Please note that although a hard copy of the calendar will be passed out at the beginning of each semester, that calendar is *subject to change* and the most accurate version of the calendar will always be the online Google calendar. Because the calendar is subject to change, when those changes occur we will offer as much notice as absolutely possible. Additionally, there is a whiteboard calendar posted at the front of the band room that is updated monthly, and weekly events will be posted on the main whiteboard at the front of the classroom.

Facebook

The El Diamantè HS Band has its very own Facebook group page. It is for current students and their parents/guardians and we invite you to follow our public page, the “El Diamantè Marching Miners.”

Please note: Ms. Pallas does not add students as “friends” on social media until they have graduated. Please do not send her a friend request. You should not request staff members as “friends” on social media either.

Remind101

Remind101 is a group text message service that parents and students can sign up for. Your number remains private and you cannot reply to messages. Ms. Pallas is the only person who can send messages out. It is ***highly recommended*** that you and your student sign up for this service. You may do so by following the directions below:

Parents: Text 81010 and in the message area type @eldban

Marching Band and Color Guard: Text 81010 and in the message area type @eldminers

Section Leaders: Text 81010 and in the message area type @eldleader

Jazz Band: Text 81010 and in the message area type @eldjazz

Intermediate Band: Text 81010 and in the message area type @eldintband

Advanced Band: Text 81010 and in the message area type @eldadvband

Percussion: Text 81010 and in the message area type @eldperc

Color Guard: Text 81010 and in the message area type @bfhaed

Booster Meetings

The Band Boosters are a group that exists solely for the benefit of the band and color guard programs. They fundraise to financially support these programs, as well as help out at shows. The executive board of the band boosters meets privately on a regular basis, but they also hold general membership meetings on a monthly basis that are open to anyone (parents and students alike,) who would like to attend. These meetings typically last an hour and planning for upcoming performances and fundraisers are the usual topic of conversation. Be sure to join the Booster emailing list at the first booster meeting and be sure to join the parent Remind account as noted above.

Please Note

We do not send home paper correspondence other than permission slips and contracts. It is *your responsibility* to stay informed via as many of the methods listed above as possible. Every effort will be made to communicate with you, but you must also understand that there are a lot of events, many students to supervise, and you must do your part.

The Year at a Glance...

| | |
|--|---|
| <p>Fall (August to November) The school year begins and Marching Band hits the ground running (or marching!) preparing for another exciting season. The band performs at football games and competitions. Auditions for Winter Guard and Winter Percussion are also held in November.</p> | <p>December Sounds of the Season! Our annual winter concert features all of our concert groups. It's a wonderful night of music! Our winter groups have begun rehearsing and are preparing for their competitive season. Rehearsals for the musical begin.</p> |
| <p>Winter (January-March) Winter Guard and Winter Percussion are in full swing as they begin competing locally. All of the concert groups and jazz groups prepare for several upcoming concert and festival performances. Preparations for the musical are underway.</p> | <p>Spring (April to June) Our end of the year performances include the pops concert and graduation. We end the year with our annual Band Banquet and Awards Night.</p> |

Fundraising

There will be many fundraisers held throughout the year, which are vital to offsetting the district's cost of running a successful band program. It is expected that each student will actively participate. Parent help in planning and running these fundraisers is vital, needed, and very much appreciated!

Grading and Expectations

The Music Department Grading Policy is designed to ensure accountability for all students participating in the program. The success of our ensembles depends on 100% involvement of ALL students. Therefore, a large part of the grade is based on **attendance and participation**. It is also important to stress the individual development of the students through the use of additional assignments (music theory homework, practice logs, etc.) The final piece is teaching the students to be responsible citizens by completing and turning in paperwork on time (permission slips, contracts, forms, etc.) The overall goal is to encourage consistent participation, development, and responsibility of all members of our performing ensembles.

Student Participation/Citizenship in Class and Rehearsal

40% of the grade's weight will be determined by student participation/citizenship in class and at rehearsal. Students will lose these points for behavior issues, tardies, not being prepared for class/performances, etc. Ms. Pallas will deduct points as required by students' effort.

Assignments

10% of the grade's weight will be determined by the timely and correct completion of assignments. (Assignments include everything from parent signatures on permission slips to music theory packets.)

Performances

The remaining 50% of the grade's weight will be determined by students' attendance, behavior, attitude, and participation at performances. Band is a performing arts course, and students cannot earn a passing grade in the course without performing. Parents, please note: nearly every performance and rehearsal is scheduled outside of the regular school day.

Students who miss more than 6 unexcused hours of rehearsal throughout the course of each semester will NOT be allowed to participate in the following season.

Point Deductions

If necessary, the following deduction scale will be used:

| Description | Deduction | Grading Impact |
|---|---|--|
| Tardy to rehearsal/performance (unexcused) | 10 Points (20 points if more than 15 minutes tardy.) | Dependent upon the amount of tardies. |
| Lack of effort/Disruptive Behavior/Unprepared for Class or Rehearsal | 10-50 Points | Dependent upon specific issue |
| Missed rehearsal scheduled outside the school day without prior notification* | 0 points will be earned for a missed rehearsal without prior notification. | Student will receive a 0 on that assignment. |
| Missed performance or failure to complete alternate assignment* | 0 points will be earned for a missed performance without the appropriate prior notification. Specifics on alternate assignments can be found below. | Student will receive a 0 on that assignment. |
| Improper attire/missing materials for rehearsal or at a performance | 10 points for each missing item | One letter grade drop for that assignment. |

Rehearsal and Performance Absences*

1. Give Ms. Pallas two weeks (10 school days) notice by filling out an excuse form. Excuse forms can be obtained from the file outside the band office and hard copies are also available for download online. If the required notice is given *and the excuse is approved*, students will have the option to make up all the points lost from the performance/rehearsal by writing a five page (double spaced) paper on a topic relevant to the class assigned by Ms. Pallas, **or** by fulfilling some band service hours. (Amount determined by Ms. Pallas.) The paper or service hours must be turned in or fulfilled by

the date assigned by Ms. Pallas. Valid excuses for missing rehearsals are similar to excused absences from school.

2. In the case of an emergency, Ms. Pallas must be notified by phone or e-mail as soon as possible. Ms. Pallas will determine the grading penalty, if any. In the event of illness, a **doctor's note must be provided** in order for the performance/rehearsal to be excused and to avoid a grading penalty.
3. If you give Ms. Pallas notice that you will miss a performance/rehearsal, but miss the 10 days prior notice deadline, you will be able to make up a percentage of the points lost by writing a five page (double spaced) paper on a topic relevant to the class assigned by Ms. Pallas, **or** by fulfilling some band service hours (amount determined by Ms. Pallas.) The paper or service hours will be due on a date determined by the director. **Please note, in cases such as this you will only be able to earn a maximum of 80% on this assignment.**
4. If you simply do not show up to a performance, you will not be able to make up the points and you receive a zero on that assignment.
5. Make-up assignments must be turned in at the beginning of class on the determined due date. **Make-up assignments will not be accepted late.**

Grading Scale

- 90-100 = A
- 80-89 = B
- 70-79 = C
- 60-69 = D
- 59-0 = F

Daily Expectations

For each scheduled class period, you must be in class and have everything necessary for a successful rehearsal. This includes: your instrument (in good working order and including instrument supplies such as reeds, valve oil, etc.,) your own music, pencil and an excellent attitude. You are expected to put forth a high level of effort and observe appropriate rehearsal etiquette for the entire class. You must also show consistent improvement in your playing through regular practice at home. If you forget your instrument, you must sit in your regular assigned seat and follow along with the music and the rehearsal. You may not do homework, read, or anything else.

Practice Outside of School

You must show consistent improvement in your playing throughout the year due to regular practice at home. While we do not 'grade' your practice time at home, it is expected and should be done on a daily basis. Ten to twenty minutes a day (or more) would be a starting suggestion. A portion of your practice time should be devoted to developing your technique on your instrument with the remainder of the time spent on the music you need to prepare for class or upcoming performances.

Tardy Policy

Class: You are expected to be inside the band room by the time the bell rings. You have 2 minutes from the time the bell rings to get your music, instrument, etc. and be set up and ready to rehearse. If you are not inside the band room by the bell or not set up to rehearse by two minutes after the bell, you will be marked tardy. **Color Guard:** You have 5 minutes from the time the bell rings to get changed into appropriate rehearsal attire and be ready to rehearse. **Rehearsal:** Rehearsals begin promptly at 6:00PM in the arc. Make sure you have all of the necessary materials (instrument, pencil, dot book, drill sheets, etc.) with you.

Absences From Class

Absences from class will be excused and unexcused based on the school's attendance guidelines as recorded by the attendance office on campus. Excused absences do not need to be made up as long as the student puts in extra practice time beyond their normal practice amount. Unexcused absences may not be made up. It is very important you make sure all absences are excused.

Absences From Instrumental Music Events and Outside of School Day Rehearsals

Anticipated absences from any rehearsal/event outside of the school day should be communicated to the director utilizing the Excused Absence Form found outside the band office and online under the Handbook and Forms tab at www.edhsbands.com.

In cases of illness please contact the director (e-mail or phone) as soon as it is determined that the illness may cause the student to miss the event. In most cases, this will be several hours before the event begins.

In case of family emergency please contact the director as soon as it is reasonable to do so. Regardless of whether the absence is excused or unexcused, alternative assignments may be given in lieu of attendance at an outside rehearsal/event.

Missing Other Classes

Occasionally, band/color guard/jazz band/winter guard/winter percussion may cause you to miss other classes. When band/color guard/jazz band/winter guard/winter percussion is the reason for your absence from another class, you *may* be allowed to use the music class period immediately following the day we missed class to make up a test/study session for that class. Please be sure to check with the teacher and the director before missing your music class for make-up due to any absence. Please be sure to check with your teachers anytime we miss class.

Other Important Information

Honor Ensembles

We strongly encourage all students in the EDHS Band Program to consider auditioning for honor ensembles. Not only are these fun and rewarding experiences in music performance, they are also great additions to your resume and college application. Please speak with Ms. Pallas if you are interested in auditioning.

Graduation

All non-senior band members are expected to participate in the graduation ceremony each June. This is one of our most important and visible performances of the entire year. Your attendance is necessary and expected.

Parent Help

Parent help is vital and welcomed. The best way to get involved is to work cooperatively with the band booster executive board and attend monthly band booster general meetings. We need parents to help specifically with fundraising, chaperoning, fitting and hemming uniforms, driving the band truck/pulling the trailer to competitions, assisting the pit and prop crew, etc. Parents will need to be fingerprinted and TB tested and will also need to fill out volunteer paperwork, which is available for download under

the Handbook and Forms tab at www.edhsbands.com. Contact Ms. Pallas for further details.

Cost

There is no cost associated to being in band, though there are materials that students will need. Students will need the items listed on the "Marching Band Essentials" form sent home during band camp. Students will also be responsible for purchasing necessary instrument accessories (i.e. reeds, oils, sticks, mallets, etc.)

Equipment

Over the course of the year, it is quite likely that you will be issued equipment that belongs to the school. (Uniform parts, instruments, etc.) You are responsible for the maintenance and upkeep of these items. We will instruct you how to care for them. If a piece of school equipment is returned damaged or not returned at all, you will be charged for the cost of the item or the repair. Please keep in mind that band equipment is very costly and should be treated carefully and with respect. Dates will be established for the return of school equipment. Equipment must be turned in on time or students will be issued a bill for the missing items. Do not leave instruments or uniforms in vehicles **or the band trailer**, as possible theft could occur. Instruments should be taken home for practicing purposes, however they may not be taken home until the director has received a signed instrument contract.

Disclaimers

The calendar is always tentative and subject to change. You are responsible for keeping up with announcements and changes to the calendar.

As the director, Ms. Pallas reserves the right to dismiss someone from a group or prevent them from performing. Reasons for dismissal or keeping a student from performing could include excessive absences, excessive tardiness, poor attitude, etc. This decision will be made at Ms. Pallas' discretion.

Please keep in mind that we always have your students' as well as the group's best interests at heart. Should questions or concerns arise, parents should follow the grievance procedure discussed later in this handbook.

Awards and Honors

Several Plaques and Awards are on display in the band room recognizing the achievements of individual students in the program. Awards are given at the end of the year Band Banquet.

Perpetual Plaque Awards

The following awards are presented at our Band Banquet in May:

- Most Valuable Freshman
- Most Valuable Sophomore
- Most Valuable Junior
- Most Valuable Senior
- Most Valuable Woodwind
- Most Valuable Brass
- Best Marcher
- Rising Star

- Unsung Hero
- Most Valuable Percussion
- Most Valuable Color Guard
- Michael Tackett Outstanding Bandsman Award
- Louis Armstrong Jazz Award
- John Philip Sousa Directors Award for Band

Leadership

Members of the Band Council (Section Leaders,) as well as the Drum Major are selected by Ms. Pallas and the band staff through an interview and audition process at the end of each school year for the following school year. Band Council members' responsibilities include helping Ms. Pallas make decisions impacting the band, setting up for football games, loading the band trailer, etc. Announcements will be made in class as to when interviews and auditions will occur for the 2019-20 school year. Your Band Council for the 2018-19 school year is as follows:

Drum Majors: Kaylee Faria and Tori Clyburne

Horn Sergeant: Spencer Lucas

Flute Section Leaders: Emma Sebert and Jasmine Ortiz

Clarinet Section Leader: Mac Rodriguez

Saxophone Section Leaders: Nathan Mickelson and Steven Clark

Trumpet Section Leader: Chad Chapman

Mellophone Section Leader: Reese Huskey

Low Brass Section Leader: Elizabeth Davison

Front Ensemble Section Leader: Lance Gomez

Battery Section Leaders: Sheldon Sherrod

Guard Captains: Ashley Vargas

Band Video

At the end of every school year, Ms. Pallas creates a band video highlighting our experiences over the course of the year. We rely heavily on student and parent picture and video submissions to create this video. Not all submissions will be utilized, but we do welcome them. Please send your submissions to edhsbandvideo2019@gmail.com.

EDHS Band Rules and Guidelines

In General...

- No profanity
- No PDA (Public Display of Affection)
- No playing any instrument other than instruments you own or that are assigned to you. This includes color guard and percussion equipment.
- Show respect for all instruments, equipment, and music facilities, as well as other people's property.
- Show respect to directors, staff, parent helpers/volunteers, and fellow students.
- Common sense should rule all of the time. If you wouldn't do something in the presence of a director, then don't do it!
- Cell phones are to be on silent or turned off during school hours including all performances and rehearsals.
- Cell phones are to be left in your locker/backpack/instrument case

during all performances and rehearsals.

In the Band Room...

- No students are allowed in the room without a director or staff member present. (Minor exceptions made, i.e. grabbing equipment during a field rehearsal.)
- The band office is for the use of Ms. Pallas and Mrs. Fritz. If the door is open, feel free to come in. If the door is closed, please knock and wait for permission to enter. No one should take anything from the office or use anything from the office without Ms. Pallas' permission.
- No food or drink (except water in a spill-proof container) is permitted in the band room with the exception of lunchtime. If trash is left after lunch, the band room will be locked during lunch the following day.
- NO GUM. SERIOUSLY. NO GUM.
- Only students who are a member of the music program are permitted in the band room.
- No running, horseplay, or throwing items.
- Backpacks must be kept in your locker or in the designated shelves/area. They may not be on the floor at any time.
- Instrument cases must be kept in your locker during rehearsal or may be placed under your chair.
- Color Guard: your storage room must be kept clean and organized. Put things away where they belong **every single day.**
- Percussion: Your storage areas must be kept clean and organized. Put things away where they belong **every single day.**

Internet Etiquette...

- Please remember that you represent our program when posting on Facebook, Twitter, Instagram, etc. NEVER say anything negative about another music program, each other, or members or our own program!
- We encourage all students, staff, and parents to participate in our EDHS Band Facebook group.
- DO NOT send Facebook (or other social media) friend requests/private messages to any director or staff member. If you need to contact a director or staff member, please use the e-mail addresses or phone numbers provided on our website/front cover of this handbook.

Rehearsal Etiquette...

- Come prepared to every rehearsal with your own music, instrument, pencil, dot sheet, and nail apron.
- Cases, backpacks, etc. should not be brought into the rehearsal space. Please keep these items in your locker or designated area. Do not leave these items on the floor.
- Always warm up properly with good tone and technique.
- Generally, talking is not permitted during rehearsal.
- Please raise your hand if you have a question and wait to be called upon.
- You are responsible for putting your own chair and stand away after every rehearsal.

Instrument Lockers...

- Lockers will be assigned as needed during band camp.
- You may only use a lock checked out to you from the

music department. All other locks will be removed.

- It is strongly suggested that your locker remain locked when you are not using it.
- Lockers are to be kept clean and free of clutter.
- Food may be kept in your locker **only if it is to be consumed that day and is kept in a container that will not spill.**
- No drinks should be stored in your locker, except for water in a spill-proof container.
- Do not hang on the lockers.
- Do not write or decorate your locker in any permanent fashion. Do not put anything on the outside of the locker.
- You will be charged for any damage to your lock or locker.

Planning Your Section Get Togethers/Parties...

If you are planning a get together for your section of the program, or any group of the students where the association is related to our department

(i.e. low brass, percussion, etc.) your event must be cleared through the director **before** you announce the event. In most cases your event will be approved- it is just important that we are aware as parents of students attending the event will often be under the impression that it is being sponsored by our department. Parents, please note: these types of get-togethers are not sponsored or supervised by our department, though we do encourage students to participate in these events.

Copyrighted Video/Internet/YouTube

- Due to copyright laws, do not record (audio or video) of EDHS festival or concert performances.
- Performances for marching band/color guard/winter guard/winter percussion may be recorded and shared on YouTube provided the video is set to private during the course of the competitive season. We do not want other groups to be able to spy on what we are doing/achieving.

EDHS Band Field Trip Code of Conduct

Trip Purpose/Philosophy Statement

The trips you participate in while you are a member of the instrumental music department promise to be great experiences. You represent our music program, El Diamantè High School, the Visalia Unified School District, and our community. We are confident that each of you will put your total effort and concentration into the travel experience and any associated festivals and competitions. Not only will you be experiencing participation at its highest level, but hopefully, accumulating unforgettable memories along the way. We are extremely proud of each of you who contribute so much to the school.

Remember that you represent our school and district. Savor the experience and take pride in being a member of our school. We believe in you and know you will make us proud of your achievements.

Rules and Regulations

Please be aware that all of our Instrumental Music, El Diamantè High School, and VUSD rules and policies apply, and any trip discipline will be followed by school discipline and

consequences upon your return. Any students not complying with the general guidelines for the trip may be sent home immediately (at parent expense) or be restricted for the rest of the trip. In most cases, the student will be sent home or parents will need to travel to pick up their child.

EDHS Band Trip Rules and Guidelines

General Rules...

- First and foremost: always act in a way that positively represents yourself, our program, our school, and our community at all times.
- Punctuality is essential. Refer to your itinerary for schedule details. You are expected to have the itinerary with you at all times. Be early for everything and help everyone stay on time. Remember: early is on time, on time is late.
- VUSD dress code must be followed at all times.
- No PDA (Public Displays of Affection) at any time.
- No profanity, profane behavior, or conversations of inappropriate nature.
- If you get sick or do not feel well on the trip, please notify a chaperone or director immediately.
- All medications, prescription or over the counter, must be checked in with a chaperone prior to departure.
- Respect the property of others. Do not borrow or take another's property without being given permission to do so. On the same note, please watch and protect our belongings. If you see something suspicious, report it to a chaperone or director immediately.
- You should always be in a group of three or more when not with the entire group.

On the Bus...

- You must remain in your seat anytime the bus is in motion.
- You must use headphones with music/video players always.
- Please keep the noise to a minimum when having a conversation. No yelling.
- All movies watched must be approved by the director. (Nothing rated higher than PG.)
- No scented products (lotions, perfumes, scented body sprays, etc.) should ever be used on the bus.

During Free Time...

- You are required to stay in groups of three or more when you have free time. If you are seen with less, you will remain with a chaperone until the free time is over. Do not leave any location without your entire group. (i.e. don't leave anyone behind.)
- Check-ins, report times, and meeting places will be set in the itinerary or announced. Don't be late!
- Be careful when crossing streets. Use crosswalks. Be aware of your surroundings.
- If there is an emergency, contact the directors/chaperones immediately.
- You are not to leave the group to visit family/friends without permission from the head chaperone/director.
- When at marching band shows, once the band re-enters the

stadium following the performance, you should not leave the stadium (not even to go back to the parking area,) for any reason until we leave together as an entire group.

- Do not enter or exit the performance venue during a performance.

In the Audience...

- Be positive and supportive of all the groups performing.
- Do not talk, text, or use your cell phone during any performance.

Post-Event Release

If you would like to take your child home with you after an EDHS Band event that the student rode a school bus/van/charter bus to, you must sign your child out with our lead chaperone. We will only release students to their own parent/guardian. Please do your best to wait to sign your child out until after the awards ceremony.

Parent/Guardian Code of Ethical Conduct and Expectations

The purpose of this Parent Code is to develop parental support and positive role models in all EDHS co-curricular activities. In the tradition of excellence, the purpose of all co-curricular activities at EDHS is to promote the physical, mental, moral, social, and emotional well-being of each student. Parents/guardians are an integral part of this process.

Expectations

As an El Diamantè Band and Color Guard parent/guardian, I agree to:

- Be a positive role model for my student, the school and community.
- Display positive attitude and behavior. Adult behavior affects student behavior.
- Show respect for all participants, parent volunteers, judges, directors, and staff.
- Assist in providing for student safety and welfare at all times.
- Encourage my student to attend school regularly and excel academically.
- Help my student consider the time and commitment that will be required of them when joining the band program. This commitment should not be compromised once an El Diamantè High School student joins the program.

Grievance Procedure

It is the EDHS Band's policy that grievances should not be addressed during or immediately following any rehearsal, festival, or competition. If a situation arises where a parent/guardian wishes to meet with a director or staff member, or address a specific issue or complaint, the following steps should be followed:

- Request a meeting at school with the director.
- If your concern is unresolved, arrange an appointment with the director and learning director or an assistant principal.

Audition Policy

Several of our ensembles require an audition in order for the student to be considered for participation. Auditions will also take place for position and/or seating within any of our ensembles. The Directors and Staff go to great lengths to fairly evaluate all students impartially. In order for a student to participate in any EDHS Band or Color Guard Audition or be considered for placement in one of our auditioned ensembles, the following must be agreed to:

- All results are final once posted.
- While the directors and staff will be happy to discuss with a student or parent what the student may do to further improve for future auditions, the directors and/or staff will not reconsider the audition results, nor will they discuss the audition results of other performers.

Permission to Text Message

We request permission for your son or daughter to receive and send text messages to and from the EDHS Band Program. Text messages are a valuable communication tool, especially when we travel out of town. All EDHS Band text messages must meet the following criteria:

Sent from EDHS (Band/Color Guard/Jazz Band):

- Will only be sent by EDHS band director and staff, or by Ms. Pallas via Remind101.
- All messages will be important department-related information (i.e. changed report time, reminders, etc.)

Sent from Student:

- May only be sent if there is a question regarding EDHS Instrumental Music related information that cannot be taken care of via email.
- Please refer to the web-site and e-mail communications BEFORE texting a question that could have been answered without contacting a director or staff member.

Performer Pledge and Contract

Every student must agree to the following:

1. Attitude: Always bring a positive attitude to every rehearsal, no matter how the day has gone before that.
2. Effort: Give 100% effort for the duration of every rehearsal and performance.
3. Attendance: Attend all scheduled rehearsals and performances.
4. Character: Always act in a way that brings pride and honor to our instrumental music program, our school and our community.
5. Respect: Respect all of your fellow performers, student leadership, parent chaperones, staff and directors.
6. Service: Serve your section, your ensemble, the instrumental music program, and strive to ensure that everyone has the best experience possible.

The success of each ensemble within the program is dependent on the outstanding performance of every individual. As an individual member, please commit yourself to the highest levels of excellence possible for the duration of your time in the program.

Final Thought...

THANK YOU for joining our program. We are very passionate about our students and the positive impact music education can have in their life. We hope that you have an awesome experience this school year. If you ever have any questions or concerns, please feel free to contact us.

Signature/Contract Page

I have read the handbook in its entirety and understand its contents. I agree to abide by said contents, including the rules and procedures set forth within it. I understand that this handbook is a contract between the band director and myself.

(Student Signature)

(Parent/Guardian Signature)

(Date)

(Student Name- Please Print)

****THIS PAGE DUE ON FRIDAY, AUGUST 31 (PERIODS 2,4)****
****THIS PAGE DUE ON TUESDAY, SEPTEMBER 4 (PERIODS 1,3)****

