

Horn

# Mii Channel

Arr. Paul

Cha cha cha - Tango ♩ = 120

1 *mp* 2 3 4 *f* 5 6 *mf*

7 8 *mp* 10 11 12 *f*

13-14 15 *mf* 16 17 18-20 21 22 23

24 25

The musical score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of four staves of music. The first staff contains measures 1-6, the second staff measures 7-12, the third staff measures 13-23, and the fourth staff measures 24-25. Dynamics include *mp*, *f*, and *mf*. There are two repeat sections: section A (measures 9-12) and section B (measures 18-23). Section B is marked with a '3' indicating a triplet. The piece ends with a double bar line and repeat dots at measure 25.

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1 *mp* 2 3 4 *f* 5 6 *mf*

7 8 *mp* 10 11 12 *f*

13-14 15 *mf* 16 17 18-20 21 22 23

24 25

This musical score is identical to the one above, featuring the same notation, dynamics, and structure for the Horn part of the 'Cha cha cha - Tango' piece.