

El Diamante High School 2019

Flute

Duration: 7 minutes 20 seconds

Silence

arr. John Meehan
version 6/20/19

A

♩ = 164

8 13

ff 22 23 24 25 26 27 28

B

29 30 31 32 37 38 39 40

ff *sf*

41 42 43 44 45 46 47 48 49

fp *f* *ff*

50 51 52 53 54 55 56 57 58

mp *mf* *f*

C

61 62 63 64 65

f *ff*

D **E**

66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81

Flute

F **G**

17

ff 108 109 110 111

H

112 113 114 115 116 117 *ff*

119 120 *f* 121 122 *ff* 123 124 *mp* 125 126 *mf* 127 128 *f+*

I **J**

$\text{♩} = 82$

129 *ff* 30 133 134 135 148 *mf*

K

149 150 151 152 *f* 153 154

mf 164 165 166 167 172

Flute

L

mp 175 176 177 *mf* 178 179 *f* 180

$\text{♩} = 164$

M **N**

12 16 2 8

ff 221

O

3 3 3 3 3 3 3 3 3 3 3 3

222 223 224 225 226

ff

P

227 228 229 230 231 *mp* 232 *f* 233

234 235 236 237 238 239 240 241

Q **R**

4 5

ff 242 243 244 245 *f* 256 257

258 259 260 261 262

$\text{♩} = 82$

S

263 264 *ff* 266 267 268

Detailed description: This is a musical score for a flute part, spanning measures 175 to 268. The score is written in a single system with ten staves. The key signature is one flat (B-flat), and the time signature is 4/4. The piece is marked with various dynamics including *mp*, *mf*, *f*, and *ff*. It features several technical challenges, including triplet patterns (measures 222-224), sixteenth-note runs (measures 225-231), and complex rhythmic patterns (measures 242-245). The score is divided into sections labeled L, M, N, O, P, Q, R, and S. A tempo change to $\text{♩} = 82$ occurs at measure 261. The piece concludes with a final *ff* dynamic marking.

El Diamante High School 2019

Flute Solo

Duration: 7 minutes 20 seconds

Silence

arr. John Meehan
version 6/20/19

A **B**

♩ = 164

61

C **D** **E** **F** **G**

61

H **I** **J** **K**

♩ = 82

172

L **M**

♩ = 164

180

N

f 215 216 217 218 219 220 221

O

222 223 224

P **Q** **R** **S**

♩ = 82

61

El Diamante High School 2019

Clarinet

Duration: 7 minutes 20 seconds

Silence

arr. John Meehan
version 6/20/19

A

♩ = 164

8 2

*mf*¹ 12 13 14 15 *f*¹⁶

17 *ff*²² 23 24 25 26 27 28 29

B

30 31 32 *ff*³⁷ 38 39 *f*⁴¹

42 *fp*⁴³ *f*⁴⁴ 45 46 47 ~~48~~ *ff*⁴⁹ 50

51 *mp* 53 *mf* 55

56 57 58 61

Clarinet

C **D** **E**

8 4 4 16

f 62 63 *ff* 64 65 66

Staff C-E: Clarinet part, measures 62-66. Measure 62 has a dynamic of *f*. Measures 63-64 have a dynamic of *ff*. Measures 65-66 are rests. Above the staff are dynamic markings: **C** (measures 62-63), **D** (measures 64-65), and **E** (measures 66-67). Measure numbers 8, 4, 4, and 16 are placed above the staff.

F **G**

17

ff 108 109 110 111 112

Staff F-G: Clarinet part, measures 108-112. Measure 108 has a dynamic of *ff*. Measure numbers 17, 108, 109, 110, 111, and 112 are shown.

H

113 114 115 116 117 119 120

ff

Staff H: Clarinet part, measures 113-120. Measure 119 has a dynamic of *ff*. Measure numbers 113, 114, 115, 116, 117, 119, and 120 are shown.

f 121 122 *ff* 123 124 *mp* 25 126 *mf* 27 128 *f*⁺ 129 *ff* 30

Staff I-J: Clarinet part, measures 121-130. Measure 121 has a dynamic of *f*, 122-123 *ff*, 124-126 *mp*, 127-128 *mf*, 129 *f*⁺, and 130 *ff*. Measure numbers 121, 122, 123, 124, 25, 126, 27, 128, 129, and 30 are shown.

♩ = 82 **I** **J**

2 2 10

133 134 135 *mf* 148 149

Staff I-J: Clarinet part, measures 133-149. Measure 133 has a dynamic of *mf*. Measure numbers 2, 2, 10, 133, 134, 135, 148, and 149 are shown. A tempo marking *♩* = 82 is present.

K

3 3 7

150 151 *f* 155 156

Staff K: Clarinet part, measures 150-156. Measure 155 has a dynamic of *f*. Measure numbers 3, 3, 7, 150, 151, 155, and 156 are shown.

mf 164 165 166 167 172

Staff L: Clarinet part, measures 164-172. Measure 164 has a dynamic of *mf*. Measure numbers 164, 165, 166, 167, and 172 are shown.

Clarinet

L

Musical staff L: Treble clef, 4/4 time. Measures 175-180. Dynamics: *mp* (175), *mf* (176-178), *f* (179-180). Includes a fermata over measure 179.

♩ = 164

M

N

Musical staff M and N: Treble clef, 4/4 time. Measures 181-184 are whole rests. Measure 185 has triplets. Dynamics: *ff* (185-186).

O

Musical staff O: Treble clef, 4/4 time. Measures 187-226. Includes triplets and accents. Dynamics: *ff* (224-226).

P

Musical staff P: Treble clef, 4/4 time. Measures 227-233. Includes accents. Dynamics: *mp* (232), *f* (233).

Musical staff P continuation: Treble clef, 4/4 time. Measures 234-241. Includes accents.

Q

R

Musical staff Q and R: Treble clef, 4/4 time. Measures 242-257. Includes a fermata over measures 243-244. Dynamics: *ff* (242-245), *f* (255-257).

Musical staff Q continuation: Treble clef, 4/4 time. Measures 258-262. Includes accents.

S

♩ = 82

Musical staff S: Treble clef, 4/4 time. Measures 263-268. Includes a fermata over measures 267-268. Dynamics: *ff* (266).

El Diamante High School 2019

Alto Saxophone

Duration: 7 minutes 20 seconds

Silence

arr. John Meehan
version 6/20/19

A

$\text{♩} = 164$

8 6

f 15 16 17 18 19 20

21 22 23 24 25 26 27 28 *ff* 29

B

4

ff 37 38 39 40 *f* 41

42 *fp* 43 *f* 44 45 46 47 *ff* 49

50 51 52 *mp* 53 54 *mf* 55 56 *f* 57 58 61

C

4

ff 62 63 64 65 66

D **E**

4 4 16

Alto Saxophone

17

F **G**

f 108 109 110 111 112

H

113 114 115 116 117 *ff* 119 120

121 *f* 122 *ff* 123 124 125 *f* 126 127 128

ff 129 130 133 134 135

mp 148

I **J**

$\text{♩} = 82$

149 150 151 *mf* 157 158 159

K

164 165 166 167 172 *mp* 175

L

$\text{♩} = 164$

176 *mf* 177 178 *f* 179 180

Detailed description: This is a musical score for Alto Saxophone, spanning measures 108 to 180. The score is written in treble clef with a key signature of one sharp (F#). It is divided into sections labeled F through L. Section F (measures 108-112) begins with a forte (*f*) dynamic. Section G (measures 113-120) features a fortissimo (*ff*) dynamic. Section H (measures 121-128) includes dynamics of *f* and *ff*. Section I (measures 129-135) starts with *ff* and includes a 2-measure rest. Section J (measures 136-148) begins with a 10-measure rest and a mezzo-piano (*mp*) dynamic. Section K (measures 149-159) includes dynamics of *mf* and features rests of 5 and 4 measures. Section L (measures 160-175) starts with mezzo-piano (*mp*) and includes rests of 4 and 2 measures. Section M (measures 176-180) begins with mezzo-forte (*mf*) and includes rests of 2 and 12 measures. The tempo is marked as $\text{♩} = 82$ and $\text{♩} = 164$.

Alto Saxophone

M

N

Musical staff M-N: Treble clef, key signature of one sharp (F#). Measure 16: whole note chord. Measure 17: whole note chord. Measure 18: whole note chord. Measure 19: triplet eighth notes, *f*, 221. Measure 20: triplet eighth notes, 221. Measure 21: triplet eighth notes, 222. Measure 22: triplet eighth notes, 222. Measure 23: triplet eighth notes, 222.

O

Musical staff O: Treble clef, key signature of one sharp (F#). Measure 223: triplet eighth notes, 223. Measure 224: triplet eighth notes, 223. Measure 225: triplet eighth notes, 223, *f*. Measure 226: triplet eighth notes, 226. Measure 227: triplet eighth notes, 227.

P

Musical staff P: Treble clef, key signature of one sharp (F#). Measure 228: triplet eighth notes, 228. Measure 229: triplet eighth notes, 229. Measure 230: triplet eighth notes, 230. Measure 231: triplet eighth notes, 231. Measure 232: *mp*. Measure 233: *f*. Measure 234: *f*.

Musical staff P continuation: Treble clef, key signature of one sharp (F#). Measure 235: *ff*. Measure 236: *ff*. Measure 237: *ff*. Measure 238: *ff*. Measure 239: *ff*. Measure 240: *ff*.

Q

Musical staff Q: Treble clef, key signature of one sharp (F#). Measure 242: *f*. Measure 243: *f*. Measure 244: *f*. Measure 245: *f*. Measure 255: *f*. Measure 256: *f*.

R

Musical staff R: Treble clef, key signature of one sharp (F#). Measure 257: *f*. Measure 258: *f*. Measure 259: *f*. Measure 260: *f*. Measure 261: *f*.

S

♩ = 82

Musical staff S: Treble clef, key signature of one sharp (F#). Measure 262: *ff*. Measure 263: *ff*. Measure 268: *ff*.

El Diamante High School 2019

Tenor Saxophone

Duration: 7 minutes 20 seconds

Silence

arr. John Meehan
version 6/20/19

A

$\text{♩} = 164$

8

mf 10 11 12 13 14 15 16

17 *f* 18 19 20 21 22 23 24

B

25 26 27 28 29 30 *ff* 31 32 *ff* 37

38 39 *f* 40 41 42 *mf* 3 44 *f* 45 46

47 48 *ff* 49 50 51 52 *mp* 53 54 *mf* 55 56 *f* 57 <

C

58 61 62 *f* 63 *ff* 64 65

D **E**

66 4 4 16

Tenor Saxophone

F 17

G

f 108 109 110 111 112

H 2

113 114 115 116 *ff* 119 120 *f* 121

122 *ff* 123 124 125 *mf* 126 127 *f* 128 129 *ff* 130

$\text{♩} = 82$ **I** **J**

2 2 10

133 134 135 *mp* 148 149

K 5 4

150 151 *mf* 157 158 159 *mp* 164

L

4 2

165 166 167 172 *mf* 175

$\text{♩} = 164$

2 12

176 177 178 *f* 179 180

Tenor Saxophone

M **N**

16 2 8

f 221 222

O

f 223 224 225 226 227

P

mp *f* 228 229 230 231 232 233 234

ff 235 236 237 238 239 240 241 242

Q **R**

4 5

f 243 244 245 255 256 257

S ♩ = 82

ff 258 259 260 261 262 263 267 268

Trumpet 1

Duration: 7 minutes 20 seconds

Silence

arr. John Meehan
version 6/20/19

A

$\text{♩} = 164$

8 3 *f* 12 13 14 15 *f* 16

17 18 19 *f* 20 21 22 *f* 25 26

B

27 28 29 30 *ff* 31 32 *ff* 37 38 39

41 42 *fp* 43 44 *f* 45 46 47 48

C

1 or 2 on top

58 61 *f* 62 63 *ff* 64

D

65 66

Trumpet 1

E **15** **F**

mp *mf* *mp* *mf*

90 91 92 93 94 95

97 *ff* 99 *mf* 100 101 102 103 *f* 104 *f* 105

G **H**

2 **8**

106 *f* 117 118 *ff* 119 120 *f* 121

122 *ff* 123 124 *mp* 125 126 *mf* 127 128 *f*⁺ 129 *ff* 130

I **J** **K**

$\text{♩} = 82$

2 **10** **4** **8**

133 134 135

mp 160 161 162 163 172

Trumpet 1

L

Musical staff L: Treble clef, 4/4 time signature. Measures 175-180. Dynamics: *mp* (175), *mf* (177), *f* (180). Rehearsal mark 2 at the end.

♩ = 164

M

N

Musical staff M: Treble clef. Measures 175-180. Rehearsal marks 12, 16, 2, 6. Dynamics: *p* (219), *f* (220), *p* (220). Note: "even split" above measures 219-220.

O

Musical staff O: Treble clef. Measures 225-231. Rehearsal mark 4. Dynamics: *mp* (225). Triplet markings (3) above measures 226-227 and 228-229.

P

Musical staff P: Treble clef. Measures 232-239. Dynamics: *mp* (232), *f* (233).

Q

Musical staff Q: Treble clef. Measures 240-255. Rehearsal marks 4, 5. Dynamics: *ff* (242), *f* (255). Slurs over measures 241-244.

R

Musical staff R: Treble clef. Measures 256-261. Dynamics: *f* (256).

S

♩ = 82

Musical staff S: Treble clef. Measures 262-268. Dynamics: *ff* (266). Slurs over measures 262-263 and 267-268.

El Diamante High School 2019

Trumpet 2

Duration: 7 minutes 20 seconds

Silence

arr. John Meehan
version 6/20/19

A

$\text{♩} = 164$

8 3

f 12 13 14 15 16 17

18 19 20 21 22 25 26 27

f

B

28 29 30 31 32 37 38 39 40

ff *ff* *ff*

even split

41 42 43 44 45 46 47 48 49

fp *f* *ff*

even split

50 51 52 53 54 55 56 57 58

mp *mf* *f*

C **D**

61 62 63 64 65 66

f *ff*

Trumpet 2

E **F**

15
90 *mp* 91 92 *mf* 93 94 *mp* 95 96 *mf*

97 *ff* 99 *mf* 100 101 102 103 *f* 105 *f*

G **H**

106 *f* 117 *f* 118 *ff* 119 *ff* 120 *f* 121 *f*

122 *ff* 123 *ff* 124 *mp* 125 *mf* 126 *mf* 127 *mf* 128 *f+* 129 *ff* 130 *ff*

$\text{♩} = 82$ **I** **J** **K**

133 134 135 *mp* 160 *mp*

L even split

161 162 163 172 175 *mp*

$\text{♩} = 164$

176 177 *mf* 178 *mf* 179 *f* 180 *f*

Trumpet 2

M **N** **O**

16 2 6 even split 4

p *f* *p* *mp*

219 220 225

P even split

226 227 228 229 230 231 *mp* *f* 234

235 236 237 238 239 240 241 *ff* 242 243

Q **R** even split

244 245 254 256 257 258

S ♩ = 82

259 260 261 262 263 264 265 *ff* 266 267 268

El Diamante High School 2019

Trumpet 3

Duration: 7 minutes 20 seconds

Silence

arr. John Meehan
version 6/20/19

A

$\text{♩} = 164$

8 3 *f* 12 13 14 15 *f* 16 17

18 19 *f* 20 21 22 *f* 25 26 27

B

28 29 30 *ff* 31 32 *ff* 37 38 39 *ff* 40

41 42 *fp* 43 *f* 44 45 46 47 48 *ff* 49

50 51 *mp* 53 *mf* 55 *f* 57

C

58 61 *f* 62 63 *ff* 64 65 66

Trumpet 3

D **E** **F**

90 *mp* 91 *mf* 93 *mp* 94 *mp* 95

96 *mf* 97 *mf* 98 *f* 99 *mf* 100 101 102 103 *f* 104 *f*

G **H**

105 *f* 106 *f* 117 *f* 118 *ff* 119 *ff* 120

121 *f* 122 *ff* 123 *ff* 124 *mp* 125 *mf* 126 *f* 127 *mf* 128 *f* 129 *ff* 130 *ff*

♩ = 82 **I** **J** **K**

133 *f* 134 *f* 135 *f*

optional maybe don't play 'A' in lower register? **L**

160 *mp* 161 *mp* 162 *mp* 163 *mp* 172 *mp* 175 *mp*

♩ = 164

176 *mf* 177 *mf* 179 *f* 180 *f*

Trumpet 3

M **N** **O**

16 2 6 4 4 4 4

even split

p 219 *f* 220 *p* 221 *mp* 225

P

226 227 228 229 230 231 232 233 234

mp 232 *f* 233

235 236 237 238 239 240 241 242 243

ff 242

Q **R**

244 245 255 256 257 258

f 255

S ♩ = 82

259 260 261 262 263 264 265 266 267 268

ff 266

El Diamante High School 2019

Mellophone

Duration: 7 minutes 20 seconds

Silence

arr. John Meehan
version 6/20/19

A

$\text{♩} = 164$

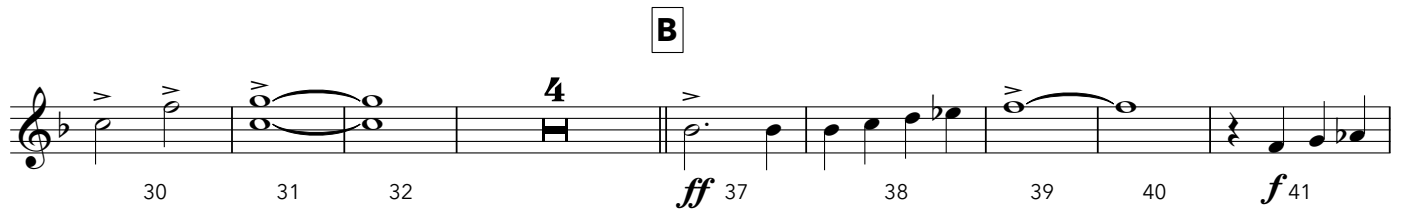


f 15 16 17 18 19 20



21 22 23 24 25 26 27 28 *ff* 29

B



30 31 32 *ff* 37 38 39 40 *f* 41



42 *fp* 43 *f* 44 45 46 47 *ff* 49



50 51 52 *mp* 53 54 *mf* 55 56 *f* 57 58 61

C **D**



62 *ff* 63 64 65 66

Mellophone

The musical score for Mellophone consists of seven staves of music. Each staff begins with a letter in a box (E, F, G, H, I, J, K) and a measure number. The notation includes various dynamics (mp, mf, f, ff), articulations (accents, slurs), and rests. Measure numbers are placed below the notes. Some measures contain rests with a number above them, indicating the duration of the rest. The score includes a key signature change to one sharp (F#) and a time signature change to 3/4.

E 16
mp 91 92 *mf* 93 94 *mp* 95 96 *mf* 97 98

99 100 101 102 *f* 103 104

G 2 **H** 8
105 106 *f* 117 118 *ff* 119 120

121 *ff* 122 123 124 125 *f* 126 127 128 129

ff 130 133 134 135 $\text{♩} = 82$ **I** **J** 10 4

K 4
mp 156 157 158 159 160

mf 161 162 163 172 2

Mellophone

L

Musical staff L: Treble clef, 4/4 time. Measures 175-180. Dynamics: *mp* 175, 176, *mf* 177, 178, *f* 179, 180. A 6/4 time signature change occurs at measure 180. A fermata is placed over measure 180. A '2' is written above the staff at the end.

♩ = 164

M

N

even split (play if staged with low brass) even split (play if staged with low brass)

Musical staff M and N: Treble clef. Measure 12: *p*. Measure 16: *p*. Measure 2: *p*. Measure 4: *p*. Measure 213: *p* *f*. Measure 214: *p*. Measure 219: *p* *f*. A fermata is placed over measure 219.

O

Musical staff O: Treble clef. Measure 4: *p*. Measure 225: *mp*. Measure 226: *mp*. Measure 227: *mf*. Measure 228: *mf*. Measure 229: *mf*. A fermata is placed over measure 227.

P

Musical staff P: Treble clef. Measure 230: *p*. Measure 231: *p*. Measure 232: *mp*. Measure 233: *f*. Measure 234: *f*. Measure 235: *mp*. Measure 236: *mp*. Measure 237: *mp*. A fermata is placed over measure 230.

Musical staff P continuation: Treble clef. Measure 238: *mp*. Measure 239: *mp*. Measure 240: *mp*. Measure 241: *ff*. Measure 242: *ff*. Measure 243: *ff*. Measure 244: *ff*. Measure 245: *ff*. A fermata is placed over measure 245.

Q

R

Musical staff Q and R: Treble clef. Measure 4: *p*. Measure 5: *p*. Measure 255: *f*. Measure 256: *f*. Measure 257: *f*. Measure 258: *f*. A fermata is placed over measure 255.

S

♩ = 82

Musical staff S: Treble clef. Measure 259: *ff*. Measure 260: *ff*. Measure 261: *ff*. Measure 262: *ff*. Measure 263: *ff*. Measure 267: *ff*. Measure 268: *ff*. A fermata is placed over measure 263.

El Diamante High School 2019

Low Brass Solo

Duration: 7 minutes 20 seconds

Silence

arr. John Meehan
version 6/20/19

♩ = 164

A **B**

8 28 22 2

61

C **D** **E**

9 3

7mf 75 76 77 78 79

80 81 82 83 84 85 86 87 88

F

89 90 *f* 91 92 93 94 95 96 97

optional 8vb as written

98 99 100 101 102

103 104 105 106

El Diamante High School 2019

Low Brass 1

Duration: 7 minutes 20 seconds

Silence

arr. John Meehan
version 6/20/19

A

$\text{♩} = 164$

8 2

mp 12 13 14 15 *mf*

17 18 19 *mf* 20 *f* 21 *mf* 22 *f* 23 24 25 26

even split

B

27 28 29 30 *ff* 31 32 *ff* 37 38 39

40 41 42 *mf* 43 44 *f* 45 46 47 48

ff 49 50 51 52 *mp* 53 54 *mf* 55 56 *f* 57 58

C

even split

2 4

61 *f* 62 63 *ff* 64 65 66

Low Brass 1

D **E** **F**

4 16

mp 91 92 *mf* 93 94 *mp* 95 96 *mf* 97

98 99 100 101 102 103 104 *f* 105 106

G **H**

8

f 117 118 *ff* 119 120 *f* 121 122 *ff* 123

124 125 *mf* 126 127 *f* 128 129 *ff* 130 131 132 133 134

p **I** **J** **K**

p 135

p 152 153 154 155

156 157 *mp* 158 159 *p* 160 161 *mp* 162 163 *f* 172

Low Brass 1

L ♩ = 164

mp 175 176 177 *mf* 178 179 *f* 180

2 12

M **N** even split **O**

16 2 10

p 213 *f* 214 *p* 225 *mp* 226

P

227 228 *mf* 229 230 231 *mp* 232 *f* 233 234 *mf* 35

f 236 237 238 *mf* 239 *f* 240 241 *ff* 242 243 244

Q **R**

245 256 257 258 259

♩ = 82 **S** even split

260 261 262 263 264 265 *ff* 266 267 268

El Diamante High School 2019

Low Brass 2

Duration: 7 minutes 20 seconds

Silence

arr. John Meehan
version 6/20/19

A

$\text{♩} = 164$

8 2

mp 12 13 14 15 *mf*

even split

17 18 19 20 *mf* 21 *f* 22 *mf* 23 *f* 24 25 26

B

27 28 29 30 *ff* 31 32 33 34 35 36 37 *ff* 38 39 *f*

40 41 42 *mf* 43 44 *f* 45 46 47 48

ff 49 50 51 52 *mp* 53 54 *mf* 55 56 *f* 57 58

C

61 *f* 62 63 *ff* 64 65 66

Low Brass 2

D **E** **F**

G **H**

I **J** **K**

L

4 16

mp 91 92 mf 93 94 mp 95 96 mf 97

98 99 100 101 102 103 104 f 105 106

8

f 117 118 ff 119 120 f 121 122 ff 123

124 125 mf 126 127 f 128 129 ff 130 133 134

♩ = 82

2 10 4

135 p 152 153 154 155

8 2

156 157 mp 158 159 p 160 161 mf 162 163 f 172

♩ = 164

2 12

mp 175 176 177 mf 178 179 f 180

Low Brass 2

M **N** even split **O**

16 2 10

p 213 *f* 214 *p* 215 216 217 218 219 220 221 222 223 224 225 *mp* 226

P

227 228 *mf* 229 230 231 *mp* 232 *f* 233 234 *mf* 235

f 236 237 238 *mf* 239 *f* 240 241 *ff* 242 243 244

Q **R**

245 256 257 258 259

S even split

♩ = 82

260 261 262 263 264 265 266 267 268

El Diamante High School 2019

Low Brass 3

Duration: 7 minutes 20 seconds

Silence

arr. John Meehan
version 6/20/19

A

$\text{♩} = 164$

8 2 *mp* 12 13 14 15 *mf*₆

17 18 19 *mf* 20 *f* 21 *mf* 22 *f* 23 24 25 26

B

27 28 29 30 *ff* 31 *f* 32 *mf* 33 4 34 35 36 *ff* 37 *f* 38 *mf*

40 41 42 *mf* 43 44 *f* 45 46 47 48

ff 49 50 51 52 *mp* 53 54 *mf* 55 56 *f* 57 58

C

2 4 61 *f* 62 63 *ff* 64 65 4 66 4

Low Brass 3

The musical score for Low Brass 3 consists of seven staves of music in bass clef with a key signature of one flat (B-flat). The score includes rehearsal letters D through K, dynamic markings, and measure numbers. The tempo is marked as quarter note = 82.

Staff 1: Measures 81-96. Rehearsal letters **D** (measures 81-82, *mp*) and **E** (measures 83-96, *mf*) are present. Measure numbers 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, and 96 are indicated.

Staff 2: Measures 97-106. Measure numbers 97, 98, 99, 100, 101, 102, 103, 104, 105, and 106 are indicated. Dynamic markings include *f* at measure 103 and *mf* at measure 106.

Staff 3: Measures 107-122. Rehearsal letters **G** (measures 107-108, *f*) and **H** (measures 109-122, *ff*) are present. Measure numbers 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, and 122 are indicated.

Staff 4: Measures 123-133. Measure numbers 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, and 133 are indicated. Dynamic markings include *ff* at measures 123, 125, 127, and 130.

Staff 5: Measures 134-154. Rehearsal letters **I** (measures 134-135, *p*), **J** (measures 136-151, *mp*), and **K** (measures 152-154, *p*) are present. Measure numbers 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, and 154 are indicated. A tempo change to 3/4 time is shown at measure 136.

Staff 6: Measures 155-161. Measure numbers 155, 156, 157, 158, 159, 160, and 161 are indicated. Dynamic markings include *mp* at measure 158 and *p* at measure 160.

Staff 7: Measures 162-172. Rehearsal letters **L** (measures 162-163, *f*) and **M** (measures 164-172, *f*) are present. Measure numbers 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, and 172 are indicated. Time signatures 4/4, 3/4, and 4/4 are shown.

Low Brass 3

L

♩ = 164

Musical staff for section L, measures 175-180. It begins with a 4/4 time signature and a key signature of one flat. The notes are: G2 (half), A2 (quarter), B2 (quarter), C3 (half). At measure 177, there is a fermata over the C3. At measure 178, there is a fermata over the G2. At measure 179, there is a fermata over the A2. At measure 180, there is a fermata over the B2. Dynamics: *mp* 175, *mf* 178, *f* 180. Rehearsal marks: 2, 12.

M

N

O

even split

Musical staff for sections M, N, and O, measures 181-226. Section M (measures 181-196) has a rehearsal mark of 16. Section N (measures 197-206) has a rehearsal mark of 2 and the instruction "even split". Section O (measures 207-226) has a rehearsal mark of 10. Dynamics: *p* 213, *f* 214, *p* 214, *mp* 226.

P

Musical staff for section P, measures 227-235. Dynamics: *mf* 229, *mp* 32, *f* 233, *mf* 35.

Musical staff for section P continuation, measures 236-244. Dynamics: *f* 236, *mf* 39, *f* 240, *ff* 242.

Q

R

Musical staff for sections Q and R, measures 245-258. Section Q (measures 245-254) has a rehearsal mark of 4. Section R (measures 255-258) has a rehearsal mark of 5. Dynamics: *f* 255.

♩ = 82

S

Musical staff for section S, measures 259-268. It begins with a 4/4 time signature and a key signature of one flat. The notes are: G2 (half), A2 (quarter), B2 (quarter), C3 (half). At measure 262, there is a fermata over the C3. At measure 263, there is a fermata over the G2. At measure 267, there is a fermata over the A2. At measure 268, there is a fermata over the B2. Dynamics: *ff* 266.

El Diamante High School 2019

Low Brass Solo

Duration: 7 minutes 20 seconds

Silence

arr. John Meehan
version 6/20/19

♩ = 164

A **B**

8 28 22 2 61

C **D** **E**

9 3 75 76 77 78 79

7mf

80 81 82 83 84 85 86 87 88

F

89 90 91 92 93 94 95 96 97

f

optional 8vb as written

98 99 100 101 102

103 104 105 106 2

Low Brass Solo

G **H** $\text{♩} = 82$ **I** **J**

8 19 2 10 4

K **L**

20 2 5 6 2

172 180

$\text{♩} = 164$ **M** **N**

12 16 2 12

$\text{♩} = 82$ **O** **P** **Q** **R** **S**

8 17 7 10 2

Low Brass 1

Duration: 7 minutes 20 seconds

Silence

arr. John Meehan
version 6/20/19

A

$\text{♩} = 164$

8 2

mp 12 13 14 15 *mf*₆

17 18 19 *mf* 20 *f* 21 *mf* 22 *f* 23 24 25 26

even split

B

27 28 29 30 *ff* 31 32 33 34 35 36 37 *ff* 38 39 *f*

40 41 42 *mf*₃ 43 44 *f* 45 46 47 48

49 50 51 52 *mp*₅₃ 54 *mf*₅₅ 56 *f*₅₇ 58

C

even split

2 4 4

61 *f* 62 63 *ff* 64 65 66

Low Brass 1

D **E** **F**

4 16

mp *mf* *mp* *mf*

98 99 100 101 102 103 104 *f* 105 106

2

G **H**

8

f 117 118 *ff* 119 120 *f* 121 122 *ff* 123

124 125 *mf* 126 *f* 127 *ff* 128 *ff* 129 *ff* 130 *ff* 131 *ff* 132 *ff* 133 *ff* 134

$\text{♩} = 82$ **I** **J** **K**

2 10 4

p 152 153 154 155

156 157 *mp* 158 159 *p* 160 161 *mp* 162 163 *f* 164 165 166 167 168 169 170 171 172

Low Brass 1

L

♩ = 164

Musical staff for section L, measures 175-180. The staff is in 4/4 time. It begins with a half note G4 (175), a half note A4 (176), a half note B4 (177), a quarter rest (178), a half note C5 (179), and a half note D5 (180). Dynamics are *mp* at 175, *mf* at 178, and *f* at 180. There are two rehearsal marks: a 2-measure rest starting at measure 179 and a 12-measure rest starting at measure 180.

M

N even split

O

Musical staff for section M, measures 213-226. It starts with a 16-measure rest (213-218), followed by a 2-measure rest (219-220), then a half note G4 (221), a half note A4 (222), a half note B4 (223), and a half note C5 (224). Dynamics are *p* at 213, *f* at 214, *p* at 215, and *mp* at 226. There is a 10-measure rest starting at measure 221 and a rehearsal mark at measure 225.

P

Musical staff for section P, measures 227-235. It begins with a 2-measure rest (227-228), followed by a half note G4 (229), a half note A4 (230), a half note B4 (231), a half note C5 (232), a half note D5 (233), a half note E5 (234), and a half note F5 (235). Dynamics are *mf* at 229, *mp* at 232, *f* at 233, and *mf* at 235.

Musical staff for section P continuation, measures 236-244. It starts with a half note G4 (236), a half note A4 (237), a half note B4 (238), a half note C5 (239), a half note D5 (240), a half note E5 (241), a half note F5 (242), a half note G5 (243), and a half note A5 (244). Dynamics are *f* at 236, *mf* at 239, *f* at 240, and *ff* at 242.

Q

R

Musical staff for section Q, measures 245-259. It begins with a 4-measure rest (245-248), followed by a 5-measure rest (249-253), then a half note G4 (254), a half note A4 (255), a half note B4 (256), a half note C5 (257), a half note D5 (258), and a half note E5 (259). Dynamics are *f* at 254. There are accents over measures 254-259.

♩ = 82

S even split

Musical staff for section S, measures 260-268. It starts with a half note G4 (260), a half note A4 (261), a half note B4 (262), a half note C5 (263), a half note D5 (264), a half note E5 (265), a half note F5 (266), a half note G5 (267), and a half note A5 (268). Dynamics are *ff* at 265. There are accents over measures 260-268.

El Diamante High School 2019

Low Brass 2

Duration: 7 minutes 20 seconds

Silence

arr. John Meehan
version 6/20/19

A

$\text{♩} = 164$

8 2

mp 12 13 14 15 *mf*

even split

17 18 19 20 *mf* 21 *f* 22 *mf* 23 *f* 24 25 26

B

27 28 29 30 *ff* 31 32 33 34 35 36 37 *ff* 38 *f*

40 41 42 *mf* 43 44 *f* 45 46 47 48

ff 49 50 51 52 *mp* 53 54 *mf* 55 56 *f* 57 58

C

2 4

61 *f* 62 63 *ff* 64 65 66

Low Brass 2

D **E** **F**

4 16

mp 91 92 *mf* 93 94 *mp* 95 96 *mf* 97

98 99 100 101 102 103 104 *f* 105 106

G **H**

8

f 117 118 *ff* 119 120 *f* 121 122 *ff* 123

124 125 *mf* 126 *f* 127 128 *ff* 129 130 133 134

$\text{♩} = 82$ **I** **J** **K**

2 10 4

135 *p* 152 153 154 155

156 157 *mp* 158 159 *p* 160 161 *mp* 162 163 *f* 172

L $\text{♩} = 164$

2 12

mp 175 176 177 *mf* 178 179 *f* 180

Low Brass 2

M **N** even split **O**

16 2 10

p 213 *f* 214 *p* 225 *mp* 226

P

227 228 *mf* 229 230 231 *mp* 232 *f* 233 234 *mf* 235

f 236 237 238 *mf* 239 *f* 240 241 *ff* 242 243 244

Q **R**

245 255 *f* 256 257 258 259

S even split

260 261 262 263 *ff* 264 265 266 *ff* 267 268

♩ = 82

El Diamante High School 2019

Low Brass 3

Duration: 7 minutes 20 seconds

Silence

arr. John Meehan
version 6/20/19

A

$\text{♩} = 164$

8 2

mp 12 13 14 15 *mf*

17 18 19 20 *mf* 21 *f* 22 *mf* 23 *f* 24 25 26

B

27 28 29 30 *ff* 31 32 33 34 35 36 37 38 39 *ff*

40 41 42 *mf* 43 44 *f* 45 46 47 48

ff 49 50 51 52 *mp* 53 54 *mf* 55 56 *f* 57 58

C

61 62 *f* 63 64 *ff* 65 66

Low Brass 3

D **E** **F**

4 16
mp 91 92 *mf* 93 94 *mp* 95 96 *mf*

97 98 99 100 101 102 103 104 *f* 105 106

G **H**

2 8
f 117 118 *ff* 119 120 *f* 121 122

123 124 125 *mf* 126 127 *f* 128 129 *ff* 130 131 132 133

♩ = 82 **I** **J** **K**

2 10 4
134 135 *p* 152 153 154

155 156 157 *mp* 158 159 *p* 160 161

8 2

mp 162 163 *f* 172

Low Brass 3

L

♩ = 164

Musical staff for section L, measures 175-180. The staff is in 4/4 time. It begins with a half note G4 (175), a quarter note A4 (176), a quarter note B4 (177), a half note C5 (178), a quarter note B4 (179), and a half note A4 (180). Dynamics are *mp* (175), *mf* (178), and *f* (180). There are two rests of 2 and 12 measures indicated above the staff.

M

N

even split

O

Musical staff for sections M, N, and O, measures 213-226. Section M (16 measures) has a whole rest. Section N (2 measures) has a whole rest. Section O (10 measures) starts with a half note G4 (213), a quarter note A4 (214), a quarter note B4 (215), a half note C5 (216), a quarter note B4 (217), a quarter note A4 (218), a quarter note G4 (219), a quarter note F4 (220), a quarter note E4 (221), a quarter note D4 (222), a quarter note C4 (223), a quarter note B3 (224), a quarter note A3 (225), and a quarter note G3 (226). Dynamics are *p* (213), *f* (214), *p* (215), and *mp* (226).

P

Musical staff for section P, measures 227-235. It begins with a whole rest (227), a quarter note G4 (228), a quarter note A4 (229), a quarter note B4 (230), a quarter note C5 (231), a quarter note B4 (232), a quarter note A4 (233), a quarter note G4 (234), and a quarter note F4 (235). Dynamics are *mf* (229), *mp* (232), *f* (233), and *mf* (235).

Musical staff for section P continuation, measures 236-244. It begins with a quarter note G4 (236), a quarter note A4 (237), a quarter note B4 (238), a quarter note C5 (239), a quarter note B4 (240), a quarter note A4 (241), a quarter note G4 (242), a quarter note F4 (243), and a quarter note E4 (244). Dynamics are *f* (236), *mf* (239), *f* (240), and *ff* (242).

Q

R

Musical staff for sections Q and R, measures 245-258. Section Q (4 measures) has a whole rest. Section R (5 measures) starts with a half note G4 (245), a quarter note A4 (246), a quarter note B4 (247), a quarter note C5 (248), a quarter note B4 (249), a quarter note A4 (250), a quarter note G4 (251), a quarter note F4 (252), a quarter note E4 (253), a quarter note D4 (254), a quarter note C4 (255), a quarter note B3 (256), a quarter note A3 (257), and a quarter note G3 (258). Dynamics are *f* (245) and *f* (256).

♩ = 82

S

Musical staff for section S, measures 259-268. It begins with a quarter note G4 (259), a quarter note A4 (260), a quarter note B4 (261), a quarter note C5 (262), a quarter note B4 (263), a quarter note A4 (264), a quarter note G4 (265), a quarter note F4 (266), a quarter note E4 (267), and a quarter note D4 (268). Dynamics are *ff* (266).

El Diamante High School 2019

Tuba

Duration: 7 minutes 20 seconds

Silence

arr. John Meehan
version 6/20/19

A

$\text{♩} = 164$

8
9 10 11 12 13 14 15 16
mf

17 18 19 20 21 22 23 24
f

B

25 26 27 28 29 30 31 32 37
ff

38 39 40 41 42 43 44 45 46
3f *mf* *f*

47 48 49 50 51 52 53 54 55 56
ff *mp* *mf*

C

57 58 61 62 63 64 65 66
f *ff*

Tuba

D **E** **F**

4 16

mp 91 *mf* 92 *mp* 93 *mf* 94 *mp* 95 *mf* 96

97 98 99 100 101 102 103 *f* 104 105 106

G **H**

2 8

f 117 *ff* 118 *f* 119 *ff* 120 *f* 121 *ff* 122

123 124 125 *mf* 126 127 *f* 128 129 *ff* 130 131 132 133

♩ = 82 **I** **J** **K**

2 10 4

134 135 *p* 152 153 154 155 156

157 158 *mp* 159 *p* 160 161 *mp* 162 163 *f* 172

L

mf 175 176 177 178 *f*

♩ = 164

2 12

179 180

Tuba

M

N

even split

O

play in strongest octave

Musical notation for measures 16-226. Measure 16 has a dynamic of *f*. Measure 22 has a dynamic of *p*. Measure 213 has a dynamic of *f*. Measure 214 has a dynamic of *p*. Measure 225 has a dynamic of *mp*. Measure 226 has a dynamic of *mp*.

P

Musical notation for measures 227-235. Measure 227 has a dynamic of *mf*. Measure 228 has a dynamic of *mf*. Measure 229 has a dynamic of *mf*. Measure 230 has a dynamic of *mf*. Measure 233 has a dynamic of *f*. Measure 234 has a dynamic of *f*. Measure 235 has a dynamic of *f*.

Musical notation for measures 236-244. Measure 236 has a dynamic of *mf*. Measure 237 has a dynamic of *mf*. Measure 238 has a dynamic of *mf*. Measure 239 has a dynamic of *mf*. Measure 240 has a dynamic of *mf*. Measure 241 has a dynamic of *mf*. Measure 242 has a dynamic of *ff*. Measure 243 has a dynamic of *ff*. Measure 244 has a dynamic of *ff*.

Q

R

Musical notation for measures 245-258. Measure 245 has a dynamic of *f*. Measure 255 has a dynamic of *f*. Measure 256 has a dynamic of *f*. Measure 257 has a dynamic of *f*. Measure 258 has a dynamic of *f*.

S

♩ = 82

Musical notation for measures 259-268. Measure 259 has a dynamic of *f*. Measure 260 has a dynamic of *f*. Measure 261 has a dynamic of *f*. Measure 262 has a dynamic of *f*. Measure 263 has a dynamic of *f*. Measure 267 has a dynamic of *ff*. Measure 268 has a dynamic of *ff*.