

Flute

El Diamante High School 2021

Duration: 6 minutes 20 seconds

The Great Divide

arr. John Meehan
version 7/12/21

♩ = 168

8 14 3 4

1-8 9-22 23-25 26-29 30

31 32 33 34 35 36

37 38 39 40 41

42 43 44 45 46-47

48 49 50-51 52 53 54

55 56 57 58-59

60 61 62 63-75

A **B** **C** **D** **E** **F** **G**

f *ff* *fff* *mf* *f* *ff*

Flute

Musical staff 1: Flute part, measures 74-80 to 84. Includes circled letter H, a fermata over measure 74, and dynamic markings *f*.

Musical staff 2: Flute part, measures 85 to 97-101. Includes circled letters I and J, a fermata over measures 85-93, and dynamic markings *ff*.

Musical staff 3: Flute part, measures 102 to 108. Includes dynamic markings *ff* and a 3/4 time signature change at the end.

Musical staff 4: Flute part, measures 109 to 117. Includes circled letter K, a fermata over measures 109-110, and dynamic markings *ff*.

Musical staff 5: Flute part, measures 118 to 124. Includes dynamic markings *ff* and a fermata over measures 123-124.

Musical staff 6: Flute part, measures 125 to 148. Includes circled letters L and M, a tempo marking of quarter note = 88, and dynamic markings *fff*.

Musical staff 7: Flute part, measures 149 to 153. Includes dynamic markings *f*, *fp*, and *ff*, and a fermata over measures 152-153.

Flute

Musical score for Flute, measures 154-240. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The time signature is 3/4. The score includes various musical notations such as dynamics (f, ff, mf, mp), articulation (accents, slurs), and performance instructions (N, O, P, Q, R, S, T). Measure numbers are indicated below the staff.

Measures 154-158: **f**, **N**, **3**, **3**. Measure numbers: 154, 155, 156, 157, 158.

Measures 159-165: **ff**, **O**. Measure numbers: 159, 160, 162-163, 164, 165.

Measures 166-170: **♩ = 164**, **5**, **P**. Measure numbers: 166-170.

Measures 171-194: **24**, **Q**. Measure numbers: 171-194.

Measures 195-202: **8**, **R**. Measure numbers: 195-202.

Measures 203-204: **2**. Measure numbers: 203-204.

Measures 205-213: **f**, **S**. Measure numbers: 205, 206, 207-208, 209, 210, 211-212, 213.

Measures 214-221: **ff**, **f**, **mf**, **f+**, **mf**. Measure numbers: 214, 215, 216, 217, 218, 219, 220, 221.

Measures 222-228: **f**, **T**, **ff**, **mp**. Measure numbers: 222, 223, 224, 225, 226, 227, 228.

Measures 229-233: **2**, **ff**. Measure numbers: 229-230, 231, 232, 233.

Measures 234-240: **ff**, **2**. Measure numbers: 234, 235, 236, 237, 238, 239-240.

Flute

Musical staff 1: Flute part, measures 241-247. Includes dynamics *ff* and articulation marks.

Musical staff 2: Flute part, measures 248-255. Includes articulation marks and a fermata.

Musical staff 3: Flute part, measures 256-262. Includes dynamics *fff* and a double bar line.

Musical staff 4: Flute part, measures 263-268. Includes dynamics *ff* and articulation marks.

Musical staff 5: Flute part, measures 269-274. Includes dynamics *ff* and articulation marks.

Musical staff 6: Flute part, measures 275-278. Includes articulation marks and a fermata.

Clarinet

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Duration: 6 minutes 20 seconds

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$\text{♩} = 168$

A 8 14 **B** 3 **C** 4 **D**

1-8 9-22 23-25 26-29 *f* 30

31 32 33 34 35 36

3ff 38 39 40 41

E **F** 2 *ff* 48

42 43 44 45 46-47

49 50-51 *f* 52-55 *ff* 54 55 56

fff 57 58-59 *mf*

G *ff* 62 63-73

Clarinet

(H) 7
74-80 81 *f* 82 83 84 85

(I) 8 (J) 5
86-93 *ff* 94 95 96 97-101 102

103 104 105 106 107 108 109

(K) 2
110 111-112 *ff* 113 114 115 116 117 118

119 120 121 122 123 124 *fff* 125

♩ = 88 (L) 2 (M) 11
126 127-128 129-137 138-148

149 150 *f* *ff* 151 152 *ff* 153

Clarinet

Musical score for Clarinet, measures 154-240. The score is written in treble clef with a key signature of one flat (B-flat). It includes various musical notations such as dynamics (f, ff), articulation (accents), and performance instructions (N, O, P, Q, R, S, T). Measure numbers are indicated below the staff lines.

Measures 154-158: **(N)** *f* 154 155 156 157 158. Includes triplets and slurs.

Measures 159-165: 159 160 *ff* 162-163 164 165. Includes a fermata over measures 160-161 and a circled **(O)**.

Measures 166-205: *♩* = 164 166-170 171-194 195-202 203-204 205 *f*. Includes circled **(P)**, **(Q)**, and **(R)** with measure counts (5, 24, 8, 2).

Measures 206-215: *ff* 206 207-208 209 *f* 210 *ff* 211-214 215 *f*. Includes circled **(S)** with measure count (4).

Measures 216-221: 216 217 218 219 220 221.

Measures 222-228: 222 223-224 225 *ff* 226 227 228. Includes circled **(T)** with measure count (2).

Measures 229-235: 229 230 231 232 233.

Measures 234-240: 234 235 236 237 238 239-240. Includes a fermata over measures 235-236 and circled **(T)** with measure count (2).

Clarinet

(U)

ff 241 242 243 244 245 246 247

248 249 250 251 252 253 254 255

256 **fff** 257 258 259 260 261-262

(V)

ff 263 264 265 266 267 268

269 270 271-272 **ff** 273 274

275 276 277 278

Alto Saxophone

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Duration: 6 minutes 20 seconds

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$\text{♩} = 168$

A 8 1-8

B 14 9-22

C 3 23-25

D 4 26-29 *f* 30

31 32 33 34 35 36

3ff 38 39 40 41

E *ff* 42 43 44 45 46-47 *ff* 48

49 50-51 *f* 52 53 *ff* 54 55 56

fff 57 58-59 *mf* 60

G *ff* 61 62 63-73

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Alto Saxophone

(H) 7
74-80 81 *f* 82 83 84 85

(I) 8 (J) 5
86-93 *ff* 94 95 96 97-101 102

103 104 105 106 107 108 109

(K) 2
110 111-112 *ff* 114 115 116 117 118

119 120 121 122 123 124 *fff* 125

♩ = 88 (L) (M) 11
126 127-128 129-137 138-148

149 150 *f* *fp* 151 152 *ff* 153

Alto Saxophone

(N)

154 *f* 155 156 157 158

159 160 *ff* 162-163 164 165

$\text{♩} = 164$

5 (P) 24 (Q) 8 (R) 2 *f* 205

166-170 171-194 195-202 203-204

ff 206 207-208 *f* 209 *ff* 210 211-212 *mf* 213

(S) 2

214 215 216 217 218 *mp* 219 *mf* 221 *mp*

(T)

222 *f* 223 224 *f* 225 226 *ff* 227 228 *mp*

229-230 *ff* 231 232 233

234 235 236 237 238 239-240

Alto Saxophone

(U)

ff 241 242 243 244 245 246 247

248 249 250 251 252 253 254 255

256 fff 258 259 260 261-262

(V)

ff 263 264 265 266 267 268

269 270 271-272 ff 273 274

275 276 277 278

Tenor Saxophone

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The Great Divide

♩ = 168

8 (A) 14 (B) 3 (C) 4 (D) 30 *f*

31 32 33 34 35 36 37

ff 38 39 40 41 *ff* 42 43

44 (F) 45 46-47 48 *ff* 49 50-51 *f* 52

53 54 55 56 57 58-59 *fff*

60 (G) 61 62 *ff* 63-73 (H) 74-80

mf 81 *f* 82 83 84 85

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Tenor Saxophone

Musical score for Tenor Saxophone, measures 86-170. The score is written in treble clef with a key signature of one flat (Bb). It consists of nine staves of music. Measure numbers are indicated below the notes. Performance instructions include dynamics (ff, f, fff, fp) and articulation (accents, slurs). Section markers I through O are placed above the staves. Measure 86-93 is marked with a circled 'I' and a '8' above the staff. Measure 94-101 is marked with a circled 'J' and a '5' above the staff. Measure 111-112 is marked with a circled 'K' and a '2' above the staff. Measure 127-128 is marked with a circled 'L' and a '2' above the staff. Measure 129-137 is marked with a circled 'M' and a '9' above the staff. Measure 138-148 is marked with a circled 'N' and an '11' above the staff. Measure 151-153 is marked with a circled 'O' and a '3' above the staff. Measure 162-163 is marked with a circled 'O' and a '2' above the staff. The tempo is marked as ♩ = 88 for measures 127-128 and ♩ = 164 for measures 165-170. The score includes various rhythmic values, including eighth, quarter, and half notes, as well as rests and slurs.

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Tenor Saxophone

171-194 (P) 24
195-202 (Q) 8
203-204 (R) 2
205-206
207-208

209-210
211-214 (S) 4
215-216
217

218-219
220-221
222-223-224

225-226
227-228
229-230

231-232
233-234
235-236

237-238
239-240 (U) 2
241-242
243-244

245-246
247-248
249-250
251

252-253
254-255-256
257

258-259
260
261-262

f *ff* *mf* *f* *ff* *ff*

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Tenor Saxophone

Musical score for Tenor Saxophone, measures 265-278. The score is written in treble clef and includes dynamic markings (ff), articulation (accents), and performance instructions (V, W, 2).

Measures 265-269: **V** *ff* (measures 265, 264, 265, 266, 267, 268, 269). This section features a series of eighth-note chords with accents.

Measure 270: *ff* (measure 270). A single chord with an accent.

Measures 271-272: **2** (measures 271-272). A double bar line with a fermata and the number 2 above it.

Measures 273-274: **W** *ff* (measures 273, 274). This section features quarter notes with accents.

Measures 275-278: *ff* (measures 275, 276, 277, 278). This section features a melodic line with accents and a final *ff* marking.

Trumpet 1

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♩ = 168

8 (A) 1-8 *f* 9 10 *mp* 11 12

mf 13 14 *f* 15 *ff* 16 17 18

19 20 21 22 *ff* 23 (B)

24 25 (C) 26 27-29 (D) 30-41

(E) 4 (F) 42-45 *mp* 46 47 48-49 50 51 *f* 52

53 *ff* 54 55 56

fff 57 58-59 60-61

Trumpet 1

Musical score for Trumpet 1, measures 62-137. The score is written in treble clef and includes various dynamics, articulations, and performance markings.

Measures 62-63: **G** 2 *mp* 64 65 66 67 68 69 *mf*

Measures 70-72: *f* 98 99 100 101 *ff* 102 103 104

Measures 74-85: **H** 12

Measures 86-93: **I** 8

Measures 94-97: **J** 4

Measures 105-107: *f* 113 114 115 116 117 118 119

Measures 120-122: 120 121 122

Measures 125-126: *fff* 125 126

Measures 127-128: $\text{♩} = 88$ 2

Measures 129-137: **L** 9

Performance markings include accents (>), slurs, and dynamic markings (*mp*, *mf*, *f*, *ff*, *fff*). Section markers **G**, **H**, **I**, **J**, **K**, and **L** are enclosed in boxes. Measure numbers are placed below the staff lines.

Trumpet 1

(M)

11 149 150 152 153

f *fp* *ff*

(N)

f 154 155 156 157 158

159 160 162-163 164 165

ff

$\text{♩} = 164$

(P) (Q) (R)

5 24 8 203 204 205

166-170 171-194 195-202 *mp* *mf* *mp*

(S)

206 207 208 209 210 211 212 213

mp *mf* *mp* *mp*

214 215 216 217 218 219

mf *mp*

220 221 222 223 224

mf+ *mp* *f*

Trumpet 1

(T)

f 225 226 *ff* 227 228 *mp* 229-230 *f* 231 232 *fp* 233 234 *ff*

235 236 237 238 239-240 *ff* 241 242 243

244 245 246 247 248 249 250

251 252 253 254 255 256 *fff* 257

258 259 260 261-262 *f* 263 264

265 266 267 268 269 270 271-272

1 or 2 on top?

(W)

ff 273 274 275 276 277 278

Trumpet 2

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$\text{♩} = 168$

8 (A) 1-8 *f* 9 10 *mp* 11 12

mf 13 14 *f* 15 *ff* 16 17 18

19 20 21 22 *ff* 23 (B)

24 25 26 27-29 30-41 (C) (D)

(E) 4 (F) 2 42-45 *mp* 46 47 48-49 50-51 *f* 52

53 *ff* 54 55 56

fff 57 58-59 60-61

Trumpet 2

(G) 2

62-63 mp 64 65 66 67 68 69 mf

Detailed description: This staff contains measures 62 through 69. It begins with a circled letter 'G' and a '2' above the staff. The music starts with a half rest in measure 62, followed by a quarter note in 63, and then a series of quarter notes in 64, 65, and 66. A half note is in 67, and a quarter note is in 68. The staff ends with a quarter note in 69. Dynamics are marked 'mp' at measure 64 and 'mf' at measure 69.

(H) 12 (I) 8 (J) 4

70 71 72 73 74-85 86-93 94-97

Detailed description: This staff contains measures 70 through 97. It starts with a circled letter 'H' and a '12' above the staff. Measures 70-72 contain quarter notes, followed by a half rest in 73. A circled letter 'I' and '8' are above measures 74-85, which are a whole rest. A circled letter 'J' and '4' are above measures 86-93, which are a whole rest. The staff ends with a whole rest in 94-97.

f 98 99 100 101 ff 102 103 104

Detailed description: This staff contains measures 98 through 104. It features eighth notes in 98, quarter notes in 99, and quarter notes in 100. A whole rest is in 101. Measures 102-103 contain eighth notes with accents, and a quarter note in 104. Dynamics are marked 'f' at measure 98 and 'ff' at measure 102.

105 106 107 108 109 110 111-112

Detailed description: This staff contains measures 105 through 112. It starts with eighth notes in 105, quarter notes in 106, and a whole rest in 107. Measures 108-110 contain eighth notes with accents, and a quarter note in 111. A circled '2' is above measure 112. A fermata is placed over measures 109 and 110.

(K) ff 113 114 115 116 117 118 119

Detailed description: This staff contains measures 113 through 119. It begins with a circled letter 'K' and 'ff' below the staff. Measures 113-115 contain eighth notes with accents, followed by a quarter note in 116. A whole rest is in 117, and eighth notes with accents are in 118 and 119.

120 121 122 123 124

Detailed description: This staff contains measures 120 through 124. It starts with eighth notes with accents in 120, quarter notes in 121, and eighth notes with accents in 122. Measures 123-124 contain eighth notes with accents. A fermata is placed over measures 123 and 124.

♩ = 88 (L) 9

fff 125 126 127-128 129-137

Detailed description: This staff contains measures 125 through 137. It starts with a circled letter 'L' and '9' above the staff. Measures 125-126 contain eighth notes with accents, followed by a quarter note in 127. A circled '2' is above measures 127-128, which are a whole rest. A circled '9' is above measures 129-137, which are a whole rest. A tempo marking '♩ = 88' is placed above measure 127. Dynamics are marked 'fff' at measure 125.

Trumpet 2

(M)

11 138-148 149 150 *f* *ff* 152 *ff*

(N)

f 154 155 156 157 158

(O)

159 160 *ff* 162-163 164 165

♩ = 164

(P) (Q) (R)

5 24 8 *mp* 203 *mf* 204 *mp*

(S)

206 *mp* 207 *mf* 208 *mp* 210 *mp* 211 212 213

214 215 *mf* 216 217 218 *mp* 219

mf+ 220 *mp* 222 *f* 223 224

Trumpet 2

(T)

Musical staff for measures 225-230. Measure 225 starts with a dynamic of *f*. Measures 226-227 are marked with *ff*. Measure 228 is marked with *mp*. Measures 229-230 are marked with a *2* (second ending). Measure 231 starts with a dynamic of *f*. Measure 232 is marked with *fp*. Measure 233 is marked with *ff*. Measure 234 is marked with *ff*.

Musical staff for measures 235-243. Measures 235-236 are marked with *ff*. Measure 237 is marked with *ff*. Measures 238-240 are marked with a *2* (second ending). Measure 241 starts with a dynamic of *ff*. Measures 242-243 are marked with *ff*. A circled *U* is above measure 241.

Musical staff for measures 244-250. Measures 244-245 are marked with *ff*. Measure 246 is marked with *ff*. Measure 247 is marked with *ff*. Measure 248 is marked with *ff*. Measure 249 is marked with *ff*. Measure 250 is marked with *ff*.

Musical staff for measures 251-256. Measures 251-252 are marked with *ff*. Measure 253 is marked with *ff*. Measure 254 is marked with *ff*. Measures 255-256 are marked with *fff*.

Musical staff for measures 258-264. Measures 258-260 are marked with *ff*. Measures 261-262 are marked with a *2* (second ending). Measure 263 starts with a dynamic of *f*. Measure 264 is marked with *f*. A circled *V* is above measure 263.

Musical staff for measures 265-270. Measures 265-266 are marked with *ff*. Measure 267 is marked with *ff*. Measure 268 is marked with *ff*. Measures 269-270 are marked with *ff*. A *2* (second ending) is above measure 270.

(W)

Musical staff for measures 273-278. Measure 273 starts with a dynamic of *ff*. Measures 274-275 are marked with *ff*. Measure 276 is marked with *ff*. Measure 277 is marked with *ff*. Measure 278 is marked with *ff*.

Trumpet 3

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$\text{♩} = 168$

1-8 **(A)** *f* 9 10 *mp* 11 12

mf 13 14 *f* 15 *ff* 16 17 18

19 20 21 22 *ff* 23 **(B)**

24 25 **(C)** 26 27-29 **(D)** 30-41

(E) 42-45 **(F)** 46 47 48-49 50 51 *f* 52

53 *ff* 54 55 56

fff 57 58-59 60-61

Trumpet 3

(G) 2

62-63 mp 64 65 66 67 68 69 mf

(H) 12 (I) 8 (J) 4

70 71 72 73 74-85 86-93 94-97

f 98 99 100 101 ff 102 103 104

105 106 107 108 109 110 111-112

(K) ff 113 114 115 116 117 118 119 even split

120 121 122 123 124

♩ = 88 (L) 2 9

fff 125 126 127-128 129-137

Trumpet 3

(M)

11 138-148 149 150 151 152 153 154 *f ff ff*

(N)

f 154 155 156 157 158

(O)

159 160 161 162-163 164 165 *ff*

♩ = 164

(P) (Q) (R)

5 24 8 166-170 171-194 195-202 203 204 205 *mp mf mp*

(S)

206 207 208 209 210 211 212 213 *mp mf mp*

214 215 216 217 218 219 *mf mp*

mf+ 220 221 222 223 224 *f mp*

Trumpet 3

Musical score for Trumpet 3, measures 225-278. The score is written in treble clef with a key signature of one flat (B-flat). It includes various dynamics, articulations, and performance markings.

Measure 225: **f** (circled T), **2** (circled T), **f** 225

Measure 226: **ff** 226

Measure 227: **mp** 227

Measure 228: **mp** 228

Measure 229-230: **f** 229-230

Measure 231: **f** 231

Measure 232: **ff** 232

Measure 233: **ff** 233

Measure 234: **ff** 234

Measure 235: **ff** 235

Measure 236: **ff** 236

Measure 237: **ff** 237

Measure 238: **ff** 238

Measure 239-240: **ff** 239-240

Measure 241: **ff** 241

Measure 242: **ff** 242

Measure 243: **ff** 243

Measure 244: **ff** 244

Measure 245: **ff** 245

Measure 246: **ff** 246

Measure 247: **ff** 247

Measure 248: **ff** 248

Measure 249: **ff** 249

Measure 250: **ff** 250

Measure 251: **ff** 251

Measure 252: **ff** 252

Measure 253: **ff** 253

Measure 254: **ff** 254

Measure 255: **ff** 255

Measure 256: **ff** 256

Measure 257: **fff** 257

Measure 258: **fff** 258

Measure 259: **fff** 259

Measure 260: **fff** 260

Measure 261-262: **fff** 261-262

Measure 263: **f** 263

Measure 264: **f** 264

Measure 265: **f** 265

Measure 266: **f** 266

Measure 267: **f** 267

Measure 268: **f** 268

Measure 269: **f** 269

Measure 270: **f** 270

Measure 271-272: **f** 271-272

Measure 273: **ff** 273

Measure 274: **ff** 274

Measure 275: **ff** 275

Measure 276: **ff** 276

Measure 277: **ff** 277

Measure 278: **ff** 278

Horn in F

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The Great Divide

♩ = 168

(A)

8
1-8

f 9 10 *mp* 11 12 *mf* 13

14 *f* 15 *ff* 16 17 18 19

(B)

20 21 22 *ff* 23 24

(C) **(D)** **(E)** **(F)**

25 26 27-29 30-41 42-45 46 *mp*

2 47 48-49 50 51 *f* 52 53 *ff* 54 55

(G)

56 *fff* 57 58-59 60-61 62-63 *mp* 64 65

66 67 68 69 *mf* 70

(H)

71 72 73 74-85

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Horn in F

86-93 (I) 8
94-97 (J) 4
98-101 f
102-107 ff
108 3/4
109-112 3/4
113-117 (K) 2 ff
118-125 fff
126-128 (L) 2 ♩ = 88
129-137 (M) 9
138-148 11
149-150 f fff
151-153 (N) ff
154-156 f
157-163 ff
164-165 (O)
166-170 (P) 5 ♩ = 164
171-194 (Q) 24
195-202 8

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Horn in F

Musical score for Horn in F, measures 203-278. The score is written in treble clef with a key signature of one flat (Bb). It consists of ten staves of music. The first staff (measures 203-211) is marked with a circled 'R' and contains dynamics mp, mf, and mp. The second staff (measures 212-219) contains dynamics mf and mp. The third staff (measures 220-227) is marked with a circled 'T' and contains dynamics mf, mp, f, f, and ff. The fourth staff (measures 228-237) contains dynamics mp, f, fp, and ff. The fifth staff (measures 238-246) is marked with a circled 'U' and contains dynamics ff. The sixth staff (measures 247-254) contains dynamics ff. The seventh staff (measures 255-262) contains dynamics f and fff. The eighth staff (measures 263-270) is marked with a circled 'V' and contains dynamics f. The ninth staff (measures 271-278) is marked with a circled 'W' and contains dynamics ff. The score includes various musical notations such as slurs, accents, and dynamic markings.

Low Brass 1

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Duration: 6 minutes 20 seconds

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$\text{♩} = 168$

8 **A** f 9 10 mp 11

mf 13 14 f 15 16 f 17 18 19

20 21 **B** ff 22 23 24

C 25 **D** 26 27-29 **E** 30-41 **F** 42-45

F mp 46 47 48-49 f 50 51 52 53

ff 54 55 56 fff 57 58-59 mp 60

G 61 f 62 63-67 mf 68

69 70 71 mp 72 73

Low Brass 1

Musical score for Low Brass 1, measures 74-163. The score is written in bass clef with a key signature of one flat (B-flat). It consists of eight staves of music. Rehearsal marks H, I, J, K, L, M, and N are placed above the staves. Measure numbers are indicated below the staves. Dynamics include *f*, *ff*, *fff*, and *ff*. Performance instructions include "majority top" and "ff".

Measures 74-85 (H) 12
Measures 86-93 (I) 8
Measures 94-97 (J) 4
Measures 98-99 *f*
Measures 100-101
Measures 102-103 *ff*
Measures 104-105
Measures 106-107
Measures 108-109
Measures 110-112
Measures 113-114 (K) *ff*
Measures 115-116
Measures 117-118
Measures 119-120
Measures 121-122
Measures 123-124
Measures 125-126 *fff*
Measures 127-128 *J = 88*
Measures 129-137 (L) *q*
Measures 138-148 (M) *f*
Measures 149-150
Measures 151-152 *ff*
Measures 153-154
Measures 155-156
Measures 157-158
Measures 159-160
Measures 161-163 *ff*

Low Brass 1

① $\text{♩} = 164$

164 165 166 **f** 167 168 169

② 24 ③ 8 ④

170 171-194 195-202 203 **mp** 204 **mf** 205

⑤ 4

mp 206 **mp** 207 **mp** 208 **mf** 209 **mp** 210 **mp** 211-214 **mf** 215 216

217 218 219 **f** 220 221 222

⑥ 2

223-224 **f** 225 226 227 228 229

230 **f** 231 232 **fp** 233 234 **ff** 235

236 237 238 239-240

Low Brass 1

ff 241 242 243 244 245 246 247

248 249 250 251 252 253 254

255 256 fff 257 258 259 260

261-262 f 263 264 265 266 267 268

269 270 271-272 f 273 274

275 276 ff 277 278

Low Brass 2

El Diamante High School 2021

Duration: 6 minutes 20 seconds

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♩ = 168

8 (A) 1-8 *f* 9 10 *mp* 11 12

*mf*₁₃ 14 *f* 15 16 *f* 17 18 19

20 21 22 *ff* 23 24

25 (C) 26 27-29 (D) 30-41 (E) 42-45

(F) *mp* 46 47 48-49 50 51 *f* 52 53

ff 54 55 56 *fff* 57 58-59 60-61

(G) 62-67 *mf* 68 69 70 71 *mp* 72 73

Low Brass 2

(H) 12 74-85

(I) 8 86-93

(J) 4 94-97

f 98 99

100 101 *ff* 102 103 104 105 106

107 108 109-110 111-112 (K) *ff* 113 114 115

116 117 118 119 120 121 122

ff 125 126 127-128 (L) 9 129-137

(M) 11 138-148 149 *ff* 150 *fp* 151 152 *ff* 153

majority bottom

(N) *f* 154 155 156 157

158 159 160 *ff* 161 162-163

Low Brass 2

① $\text{♩} = 164$

164 165 166 **f** 167 168 169

② 24 ③ 8 ④ even split

170 171-194 195-202 203 **mp** 204 **mf** 205

⑤ 4

mp 207 **mp** 208 **mf** 209 **mp** 210 **mf** 211-214 215 216

217 218 219 **f** 220 221 222

⑥ 2

223-224 **f** 225 226 227 228 229

230 **f** 231 232 **fp** 233 234 **ff** 235

236 237 238 239-240

Detailed description: This is a musical score for the Low Brass 2 part of a piece titled 'The Great Divide' by El Diamante High School, dated 2021. The score is on a single page, numbered 3. It is written in bass clef with a key signature of one flat (B-flat). The tempo is marked as quarter note = 164. The score is divided into several systems, each starting with a circled letter (Q, P, Q, R, S, T). Measure numbers are placed below the staff. Dynamics include **f** (forte), **mp** (mezzo-piano), **mf** (mezzo-forte), **fp** (fortissimo piano), and **ff** (fortissimo). Performance instructions include 'even split' and various slurs. Rehearsal marks are indicated by circled letters Q through T. The score ends with a double bar line at measure 240.

Low Brass 2

(U)

ff 241 242 243 244 245 246 247

248 249 250 251 252 253 254

255 256 fff 257 258 259 260

2

(V)

261-262 f 263 264 265 266 267 268

269 270 271-272 f 273 274

275 276 ff 277 278

Low Brass 3

El Diamante High School 2021

Duration: 6 minutes 20 seconds

The Great Divide

arr. John Meehan
version 7/12/21

$\text{♩} = 168$

8 (A) 1-8 *f* 9 10 *mp* 11 12

*mf*₁₃ 14 *f* 15 16 *f* 17 18 19

20 21 22 *ff* 23 24 (B)

25 26 27-29 30-41 42-45 (C) 3 (D) 12 (E) 4

(F) *mp* 46 47 48-49 50 51 *f* 52 53 2

ff 54 55 56 *fff* 57 58-59 60-61 2 3 2

(G) 6 62-67 *mf* 68 69 70 71 *mp* 72 73

Low Brass 3

Musical score for Low Brass 3, measures 74-166. The score is written in bass clef with a key signature of one flat (B-flat). It consists of eight staves of music. The first three staves contain measures 74-106, the fourth and fifth staves contain measures 107-122, and the last three staves contain measures 123-166. The score includes various musical notations such as rests, notes, slurs, and dynamic markings. Rehearsal marks H, I, J, K, L, M, and N are placed above the staves. Measure numbers are indicated below the staves. The score includes dynamic markings such as *f*, *ff*, and *fff*. There are also tempo markings like $\text{♩} = 88$ and articulation markings like accents and slurs. The score includes various musical notations such as rests, notes, slurs, and dynamic markings. Rehearsal marks H, I, J, K, L, M, and N are placed above the staves. Measure numbers are indicated below the staves. The score includes dynamic markings such as *f*, *ff*, and *fff*. There are also tempo markings like $\text{♩} = 88$ and articulation markings like accents and slurs.

Measures 74-85 (H) 12 74-85

Measures 86-93 (I) 8 86-93

Measures 94-97 (J) 4 94-97

Measures 98-99 *f* 98 99

Measures 100-106 100 101 102 *ff* 103 104 105 106

Measures 107-115 107 108 109-110 111-112 (K) 113 114 115 *ff*

Measures 116-122 *even split* 116 117 118 119 120 121 122

Measures 123-137 123-124 125 *fff* 126 127-128 129-137 (L) 9

Measures 138-148 (M) 11 138-148 149 150 *f* *fp* 151 152 *ff* 153

Measures 154-157 (N) *f* 154 155 156 157

Measures 158-166 158 159 160 *ff* 162-163 2

Low Brass 3

① $\text{♩} = 164$

164 165 166 *f* 167 168 169

② 24 ③ 8 ④

170 171-194 195-202 203 *mp* 204 *mf* 205

⑤ 4

206 *mp* 207 *mp* 208 *mp* 209 *mf* 210 *mp* 211-214 215 *mf* 216

217 218 219 *f* 220 221 222

⑥ 2 ⑦

223-224 *f* 225 226 227 228 229

230 *f* 231 232 *fp* 233 234 *ff* 235

236 237 238 239-240

Low Brass 3

(U)

ff 241 242 243 244 245 246 247

248 249 250 251 252 253 254

255 256 *fff* 257 258 259 260

2

(V)

261-262 *f* 263 264 265 266 267 268

269 270 271-272 *f* 273 274

majority top

pv 275 276 *ff* 277 278

Low Brass 1

El Diamante High School 2021

Duration: 6 minutes 20 seconds

The Great Divide

arr. John Meehan
version 7/12/21

$\text{♩} = 168$

8 (A) 1-8 *f* 9 10 *mp* 11

mf 13 14 *f* 15 16 *f* 17 18 19

20 21 22 *ff* 23 24 (B)

25 26 27-29 30-41 42-45 (C) (D) (E)

(F) *mp* 46 47 48-49 50 51 *f* 52 53 2

ff 54 55 56 *fff* 57 58-59 *mp* 60 3

(G) *f* 62 63-67 *mf* 68 5

69 70 71 *mp* 72 73

Low Brass 1

Musical score for Low Brass 1, measures 74-163. The score is written in treble clef and includes various dynamics, articulations, and performance markings.

Measures 74-85: **(H)** 12, **(I)** 8, **(J)** 4. Dynamics: *f*. Measure 98: *f*.

Measures 100-106: Dynamics: *ff*.

Measures 107-115: **(K)**. Dynamics: *ff*. Measure 110: *ff*.

Measures 116-122: Dynamics: *ff*.

Measures 123-128: **(L)** 9. Dynamics: *fff*. Tempo: $\text{♩} = 88$. Measure 125: *fff*.

Measures 138-148: **(M)** 11. Dynamics: *f*, *ff*, *ff*. Measure 152: *ff*.

Measures 154-157: **(N)** majority top. Dynamics: *f*, *ff*. Measure 154: *f*. Measure 157: *ff*.

Measures 158-163: Dynamics: *ff*. Measure 160: *ff*.

Low Brass 1

① $\text{♩} = 164$

164 165 166 **f** 167 168 169

170 171-194 195-202 203 **mp** 204 **mf** 205

mp 207 208 **mf** 209 **mp** 210 **mp** 211-214 **mf** 215 216

217 218 219 **f** 220 221 222

223-224 **f** 225 226 227 228 229

230 **f** 231 **fp** 232 **fp** 233 **ff** 234 **ff** 235

236 237 238 239-240

Low Brass 1

(U)

ff 241 242 243 244 245 246 247

248 249 250 251 252 253 254

255 256 fff 257 258 259 260

2

(V)

261-262 f 263 264 265 266 267 268

269 270 271-272 f 273 274

275 ff 276 277 278

Low Brass 2

El Diamante High School 2021

Duration: 6 minutes 20 seconds

The Great Divide

arr. John Meehan
version 7/12/21

♩ = 168

(A)

8
1-8 *f* 9 10 *mp* 11 12

*mf*₁₃ 14 *f* 15 16 *f* 17 18 19

(B)

20 21 22 *ff* 23 24

(C) **(D)** **(E)**

25 26 27-29 30-41 42-45

(F)

mp 46 47 48-49 50 51 *f* 52 53

ff 54 55 56 *fff* 57 58-59 60-61

(G)

6 62-67 *mf* 68 69 70 71 *mp* 72 73

Low Brass 2

Rehearsal Mark H: 12 measures (74-85), 8 measures (86-93), 4 measures (94-97). Dynamic *f* at measure 98.

Rehearsal Mark I: 8 measures (86-93).

Rehearsal Mark J: 4 measures (94-97).

Rehearsal Mark K: 2 measures (111-112). Dynamic *ff* at measure 113.

Rehearsal Mark L: 9 measures (129-137). Tempo marking $\text{♩} = 88$ at measure 126.

Rehearsal Mark M: 11 measures (138-148). Dynamic *ff* at measure 152.

Rehearsal Mark N: 11 measures (149-159). Dynamic *f* at measure 154. Text "majority bottom" above measure 154. Dynamic *ff* at measure 160.

Measure numbers: 74-85, 86-93, 94-97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111-112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127-128, 129-137, 138-148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162-163.

Low Brass 2

① $\text{♩} = 164$

164 165 166 *f* 167 168 169

② 24 ③ 8 ④ even split

170 171-194 195-202 203 *mp* 204 *mf* 205

⑤ 4

206 *mp* 207 *mp* 208 *mp* 209 *mf* 210 *mp* 211-214 215 *mf* 216

217 218 219 *f* 220 221 222

⑥ 2 ⑦

223-224 *f* 225 226 227 228 229

230 *f* 231 232 *fp* 233 234 *ff* 235

236 237 238 239-240

Low Brass 2

(U)

ff 241 242 243 244 245 246 247

248 249 250 251 252 253 254

255 256 fff 257 258 259 260

2

(V)

261-262 f 263 264 265 266 267 268

269 270 271-272 f 273 274

275 276 ff 277 278

Low Brass 3

El Diamante High School 2021

Duration: 6 minutes 20 seconds

The Great Divide

arr. John Meehan
version 7/12/21

$\text{♩} = 168$

8 (A) 1-8 *f* 9 10 *mp* 11 12

*mf*₁₃ 14 *f* 15 16 *f* 17 18 19

20 21 22 (B) *ff* 23 24

25 (C) 26 27-29 (D) 30-41 (E) 42-45

(F) *mp* 46 47 48-49 50 51 *f* 52 53

ff 54 55 56 *fff* 57 58-59 60-61

(G) 62-67 *mf* 68 69 70 71 *mp* 72 73

Low Brass 3

Musical score for Low Brass 3, measures 74-163. The score is written in treble clef and includes various dynamics, articulations, and performance instructions.

Measures 74-85: **(H)** 12, **(I)** 8, **(J)** 4. Dynamics: *f*. Measure 98: *f*. Measure 99: *f*.

Measures 100-106: Dynamics: *ff*.

Measures 107-115: Dynamics: *ff*. Measure 115: *ff*.

Measures 116-122: *even split*.

Measures 123-128: *fff*. Tempo: $\text{♩} = 88$. Measure 128: **(L)** 9. Measure 129-137: *fff*.

Measures 138-148: **(M)** 11. Measure 149: *f*. Measure 150: *fp*. Measure 151: *ff*. Measure 152-153: *ff*.

Measures 154-157: *f*. Measure 156: *ff*.

Measures 158-163: *ff*. Measure 162-163: *ff*.

Low Brass 3

① $\text{♩} = 164$

164 165 166 *f* 167 168 169

② 24 ③ 8 ④

170 171-194 195-202 203 *mp* 204 *mf* 205

⑤ 4

206 *mp* 207 *mp* 208 *mp* 209 *mf* 210 *mp* 211-214 215 *mf* 216

217 218 219 *f* 220 221 222

⑥ 2

223-224 *f* 225 226 227 228 229

230 *f* 231 232 *fp* 233 234 *ff* 235

236 237 238 239-240

Low Brass 3

(U)

ff 241 242 243 244 245 246 247

248 249 250 251 252 253 254

255 256 *fff* 257 258 259 260

2

(V)

261-262 *f* 263 264 265 266 267 268

2

(W)

269 270 271-272 *f* 273 274

majority top

275 276 *ff* 277 278

Tuba

El Diamante High School 2021

Duration: 6 minutes 20 seconds

The Great Divide

arr. John Meehan
version 7/12/21

♩ = 168

The musical score is written for a tuba in bass clef with a key signature of two flats (B-flat and E-flat). It consists of eight systems of music, each containing a staff with notes, rests, and dynamic markings. The score is divided into sections labeled A through H. Section A (measures 1-19) starts with a 3/4 time signature and includes dynamics *f* and *ff*. Section B (measures 20-24) includes dynamics *ff* and *mp*. Section C (measures 25-26) includes dynamics *mp* and *f*. Section D (measures 27-29) includes dynamics *ff* and *mp*. Section E (measures 30-41) includes dynamics *f* and *mp*. Section F (measures 42-45) includes dynamics *mp* and *f*. Section G (measures 46-69) includes dynamics *mp*, *ff*, *fff*, and *mf*. Section H (measures 70-85) includes dynamics *mp* and *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

8 7 16 *f* 17 18 19

20 21 *ff* 23 24

25 26 27-29 30-41 42-45

46 47 48-49 50 51 52 53 *f*

54 55 56 57 58-59 *mp* 60

61 62 63-67 *mf* 68 69

70 71 72 73 74-85

Tuba

The musical score for Tuba consists of ten staves of music. The key signature is one flat (B-flat major/D minor). The score includes various musical notations such as rests, notes, stems, beams, and slurs. It also features dynamic markings like *ff*, *f*, and *fff*, and tempo markings such as $\text{♩} = 88$ and $\text{♩} = 164$. Rehearsal marks are indicated by circled letters I through O. Measure numbers are placed below the staff lines.

Rehearsal marks: I, J, K, L, M, N, O

Measure numbers: 86-93, 94-101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111-112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127-128, 129-137, 138-148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 162-163, 164, 165, 166, 167, 168, 169, 170

Dynamic markings: *ff*, *f*, *fff*

Tempo markings: $\text{♩} = 88$, $\text{♩} = 164$

Tuba

The musical score for the Tuba part is written on a single bass clef staff with a key signature of one flat (B-flat). The score is divided into measures 171-194, 195-202, 203, 204-206, 207, 208-210, 211-218, 219, 220, 221, 222, 223-224, 225, 226, 227, 228, 229, 230, 231-232, 233-234, 235, 236, 237, 238, 239-240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 258, 259, 260, and 261-262. The score includes various musical notations such as rests, notes, slurs, and dynamic markings. Rehearsal marks (P) through (U) are placed above the staff at the beginning of their respective sections. The piece concludes with a double bar line and a fermata over the final note.

(P) 24 171-194

(Q) 8 195-202

(R) 203

mp 204 mf 205 mp 206 207

(S) 8 208 mp 209 mf 210 mp 211-218 f 219 220 221

(T) 2 222 223-224 f 225 226 227 228

229 230 f 231 232 fp 233 234 ff 235

(U) 2 236 237 238 239-240 ff 241 242

243 244 245 246 247 248

249 250 251 252 253 254 255

256 fff 258 259 260 261-262

Tuba

(V)

Musical staff for measures 263-269. The staff is in bass clef with a key signature of one flat. It contains a sequence of eighth notes with accents, followed by a dotted quarter note and a half note. The notes are: G2 (263), F2 (264), E2 (265), D2 (266), C2 (267), B1 (268), and A1 (269). A circled 'V' is above the first measure. The dynamic marking 'f' is below the first measure. A double bar line is at the end of measure 269.

f 263 264 265 266 267 268 269

(W)

Musical staff for measures 270-274. The staff is in bass clef with a key signature of one flat. It starts with a dotted quarter note G2 (270), followed by a whole rest (271-272), then a 4/4 time signature change. The next measure (273) has a circled 'W' above it and a half note G2. The final measure (274) has a quarter note G2. The dynamic marking 'ff' is below measure 273. A double bar line is at the end of measure 270.

270 271-272 ff 273 274

Musical staff for measures 275-278. The staff is in bass clef with a key signature of one flat. It contains four measures of music. Measure 275 has a half note G2 with an accent. Measure 276 has a quarter rest. Measure 277 has a half note G2 with an accent. Measure 278 has a quarter note G2 with an accent. A double bar line is at the end of measure 278.

275 276 277 278

Flute Solo

El Diamante High School 2021

Duration: 6 minutes 20 seconds

arr. John Meehan
version 7/12/21

The Great Divide

♩ = 168

(A) 8 14 3 4 12
1-8 9-22 23-25 26-29 30-41

(E) 4 **(F)** 8 **(G)** 11
42-45 46-53 54-59 60-61 62-72

(H) 73 *f* 74 75 76 77 78

79 80 81 82-85 **(I)** 4 8 **(J)** 14
86-93 94-107

(K) 4 14 *♩* = 88 **(L)** 2 9
108 109-112 113-126 127-128 129-137

(M) 138 *f* 3 139 3 140 *f* 141 3 142

f 3 143 3 3 144 145 146

147 3 148 149 150 151-153

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Flute Solo

Musical notation for measures 154-166. The key signature has two flats (B-flat and E-flat). Measure 154 is marked with a circled 'N' and a '5'. Measures 159-160 are marked with a circled '3' and a '2'. Measure 161-163 is marked with a circled '3'. Measure 164 is marked with a circled 'O', a 'p' dynamic, and a tempo marking of quarter note = 164. Measures 165 and 166 are marked with a circled '2' and a '4'.

Musical notation for measures 167-211. Measure 167-170 is marked with a circled '4' and a 'P'. Measure 171-194 is marked with a circled '24' and a 'Q'. Measure 195-202 is marked with a circled '8' and a 'R'. Measure 203-210 is marked with a circled '8' and a 'S'. Measure 211 is marked with a circled 'f'.

Musical notation for measures 212-220. Measures 212 and 213 are marked with a circled 'p'. Measure 214 is marked with a circled 'p'. Measure 215 is marked with a circled 'p'. Measure 216 is marked with a circled '216' and a crescendo hairpin. Measure 217-219 is marked with a circled '3'. Measure 220 is marked with a circled 'f'.

Musical notation for measures 221-240. Measure 221 is marked with a circled 'p'. Measure 222 is marked with a circled 'p'. Measure 223 is marked with a circled 'p'. Measure 224 is marked with a circled '224' and a crescendo hairpin. Measure 225-240 is marked with a circled '16' and a 'T'.

Musical notation for measures 241-278. Measure 241-262 is marked with a circled '22' and a 'U'. Measure 263-272 is marked with a circled '10' and a 'V'. Measure 273-278 is marked with a circled '6' and a 'W'.

Trumpet Solo

El Diamante High School 2021

Duration: 6 minutes 20 seconds

arr. John Meehan
version 7/12/21

The Great Divide

The musical score is written in treble clef with a 3/4 time signature. It begins with a tempo marking of $\text{♩} = 168$. The score is divided into sections A through M, each with a specific measure range and duration. Section A (measures 1-8, 8 measures) and Section B (measures 9-22, 14 measures) are in 3/4 time. Section C (measures 23-25, 3 measures) is in 4/4 time. Section D (measures 26-29, 4 measures) and Section E (measures 42-45, 4 measures) are in 3/4 time. Section F (measures 46-53, 8 measures) is in 4/4 time. Section G (measures 54-59, 6 measures) is in 4/4 time. Section H (measures 60-61, 2 measures) and Section I (measures 62-73, 12 measures) are in 3/4 time. Section J (measures 74-84, 11 measures) is in 3/4 time. Section K (measures 85-93, 9 measures) is in 4/4 time. Section L (measures 94-107, 14 measures) is in 4/4 time. Section M (measures 108-138, 31 measures) is in 3/4 time. The score includes various musical notations such as rests, notes, beams, slurs, and dynamic markings like *f* and *mf*. There are also triplets and accents indicated.

Tempo: $\text{♩} = 168$

Section A: 8 measures (1-8)

Section B: 14 measures (9-22)

Section C: 3 measures (23-25)

Section D: 4 measures (26-29)

Section E: 4 measures (42-45)

Section F: 8 measures (46-53)

Section G: 6 measures (54-59)

Section H: 11 measures (74-84)

Section I: 12 measures (62-73)

Section J: 14 measures (94-107)

Section K: 14 measures (113-126)

Section L: 2 measures (127-128)

Section M: 9 measures (129-137)

Section M continuation: 4 measures (138-141)

Section M continuation: 3 measures (142-144)

Section M continuation: 3 measures (145-147)

Section M continuation: 4 measures (148-151)

Section M continuation: 4 measures (152-155)

Dynamics: *f*, *mf*

The Great Divide ♦ El Diamante High School 2021

Trumpet Solo

The musical score for the Trumpet Solo consists of five staves of music. The tempo is marked as $\text{♩} = 164$. The score includes various dynamics such as *mp* (mezzo-piano) and *f* (forte), and articulations like accents and slurs. The music is divided into sections labeled with letters in boxes: (N), (O), (P), (Q), (R), (S), (T), (U), (V), and (W). Each section is marked with a measure range and a number of measures. The first staff (N) includes measures 154-158 (5 measures), 159-160 (2 measures), and 161-163 (3 measures), followed by a melodic line from 164 to 166. The second staff (P) includes measures 167-170 (4 measures), 171-194 (24 measures), 195-201 (7 measures), and 202-204. The third staff (S) includes measures 205-210, 211-215 (5 measures), and 216. The fourth staff (S) includes measures 217-220 and 221-224 (4 measures). The fifth staff (T) includes measures 225-240 (16 measures), 241-262 (22 measures), 263-272 (10 measures), and 273-278 (6 measures).

Low Brass Solo

El Diamante High School 2021

Duration: 6 minutes 20 seconds

arr. John Meehan
version 7/12/21

The Great Divide

♩ = 168

(A) 8 14 (B) 3 (C) 4 (D) 12

1-8 9-22 23-25 26-29 30-41

(E) 4 (F) 8 (G) 12

42-45 46-53 54-59 60-61 62-73

(H) 11 (I)

74-84 85 *f* 86 87 88 89

(J) 14

90 91 92 93 94-107 108

(K) 4 14 (L) 2 (M) 9

109-112 113-126 127-128 129-137 138 *mf*

139 140 141 *mf* 142 143 144

145 *mf* 146 147 *mf* 148 149 150-153

The Great Divide ♦ El Diamante High School 2021

Low Brass Solo

Musical score for Low Brass Solo, measures 154-278. The score is written in bass clef with a key signature of one flat (B-flat). It consists of five staves of music. The tempo is marked as quarter note = 164. The score includes various musical notations such as rests, notes, slurs, and dynamics. The measures are grouped into sections labeled with letters in boxes: (N), (O), (P), (Q), (R), (S), (T), (U), (V), and (W). Dynamics include *mp* (mezzo-piano) and *f* (forte). The score ends with a double bar line.

Measures 154-158: Rest, 5. Measure 159-160: Rest, 2. Measure 161-163: Rest, 3. Measure 164: *mp*, quarter note, quarter note, quarter note, quarter note. Measure 165: quarter note, quarter note, quarter note, quarter note. Measure 166: quarter note, quarter note, quarter note, quarter note. Tempo: ♩ = 164.

Measures 167-170: Rest, 4. Measure 171-194: Rest, 24. Measure 195-201: Rest, 7. Measure 202: quarter note, quarter note, quarter note, quarter note. Measure 203: quarter note, quarter note, quarter note, quarter note. Measure 204: quarter note, quarter note, quarter note, quarter note. Dynamics: *f*.

Measures 205: quarter note, quarter note, quarter note, quarter note. Measure 206: quarter note, quarter note, quarter note, quarter note. Measure 207: quarter note, quarter note, quarter note, quarter note. Measure 208: quarter note, quarter note, quarter note, quarter note. Measure 209: quarter note, quarter note, quarter note, quarter note. Measure 210: quarter note, quarter note, quarter note, quarter note. Measure 211-215: Rest, 5. Measure 216: quarter note, quarter note, quarter note, quarter note. Dynamics: *f*.

Measures 217: quarter note, quarter note, quarter note, quarter note. Measure 218: quarter note, quarter note, quarter note, quarter note. Measure 219: quarter note, quarter note, quarter note, quarter note. Measure 220: quarter note, quarter note, quarter note, quarter note. Measure 221-224: Rest, 4.

Measures 225-240: Rest, 16. Measure 241-262: Rest, 22. Measure 263-272: Rest, 10. Measure 273-278: Rest, 6.